





ARTISTIC BUS STOPS

Kaelyn Robinson (ironworker), Avery Kennedy-Penuel (timber framer), Megan Tomasso (architect), April Magill (architect), Jillian Nichols (architect), Courtney Bishop Designs



The Upper Peninsula is in desperate need of bus stops that are complete, hospitable, and safe. A coalition of local architects and artists will design and construct creative, functional bus stops that are comfortable to sit at and protect riders from the elements. Some stops will employ sustainable, time-tested techniques like rammed-earth modeling, while others will tap into the modern aesthetic of clean geometric lines. The following sheds, which will get people thinking about how creatively-engineered bus stops can be used to better shield bus-riders from the elements, will be constructed at the following locations:

- East Bay/Morrison @ International Longshoremen's Association
- King Street @ Joseph Floyd Manor on the Rt 20 Line
- 1600 Meeting Street
- East Bay/Morrison @ GrowFood Carolina
- Meeting Street @ St. Matthew's Lutheran Cunnington Avenue

About AWAKENING: MOTION

AWAKENING is a series of community artwork and public projects in Charleston's Upper Peninsula that aims to dignify mobility through creative solutions so that everyone feels safe and welcome on our streets.

Want to get involved? Looking for more information? Contact <u>bennett@enoughpie.org</u> or 843-972-3253