2019
ANNUAL REPORT
ENOUGH PIE
Using creativity to connect and empower the Upper Peninsula.

End World Hunger
Help Poor People
Love
Keshawn
Healing Food
My Uncle To Come Back
In our 7th year serving the Upper Peninsula, we reflect with love and appreciation on the way our community has become more connected & empowered year after year. Enough Pie (EP) spent this year working on our annual AWAKENING: NOURISH, creatively shining a light on nourishing ways we come together to strengthen the fabric of our community.

This year, we activated Enough Pie's BUTTERFLY BOOK NOOK at 1020 King Street with ongoing events in the free public garden. Throughout the fall, we hosted a weekly Soup + Storytelling, offering free warm bowls of soup and nourishing stories. We held bi-monthly gardening days and created a teacher's manual to provide an interactive experience with the native plants featured in the garden. And we celebrated the culmination of NOURISH in a big (hot!) Memorial Day Celebration with friends & neighbors. All of these works were in partnership with community members First African Child Development Center, North Central Neighborhood Association, Stone Soup Collective, and the John L. Dart Library.

The history of Charleston rarely includes anecdotes and perspectives from every community. EP's TALES FROM THE MANOR is a weekly radio show on Ohm Radio 96.3 that interviews the residents of Joseph Floyd Manor, a low-income elderly and disabled housing complex, sharing their memories of growing up in Charleston, while attaching these memories to their favorite song. Topics span every corner of Charleston's social, political, and economic history, both heartbreaking and hopeful. Season 1 culminated in celebration with a dance party and live artwork by KOLPEACE, now on display in the entry of Joseph Floyd Manor. We begin recording Season 2 in September - stay tuned!

EP collaborated with over 200 community members, including teachers & students at James Simons Elementary, for THE FUNGUS AMONG US, a project led by artist Naoko Wowsugi over an 8 month period. This multi-faceted project included a student curriculum about mycelium, knitting projects with local artists, and a 10 day installation at REDUX. The installation featured...
a meditational mushroom planetarium, a community mapping project, a mushroom dance class and collaborator panel discussions. The project creatively showed that as a community, we are all connected, much like the strands of mycelium beneath our feet.

Building on 2018’s AWAKENING: MOTION, EP re-painted 14 CREATIVE CROSSWALKS on Upper King Street with neighbors, artists and volunteers. The streets are vibrant, colorful and joyfully invite pedestrians to cross the street while encouraging drivers to slow down.

We broke bread together at TRANSFORMATION TABLE dinners, hosted in neighborhood homes in the Upper Peninsula. These gatherings helped bring intimate conversation and global food together, transforming our connections and experiences bite-by-bite.

We partnered with local projects like FREE VERSE to put nourishing poetry in restaurants across the Upper Peninsula; Santi’s for their first mural with artist-neighbor, David Boatwright; Green Hearts on their annual Harvest Dinner; and Sanders-Clyde Elementary School & Charleston Promise Neighborhood to envision and build a 25 foot puppet, PROMISE THE DRAGON.

Always conscious of civic engagement, EP advocated for and is currently co-writing a public arts policy proposal for the City of Charleston as part of a subcommittee for the Commission on Arts. Our work has been extensive as we engaged and managed a team of Morehead-Cain scholars from UNC-Chapel Hill to research other city policies and best practices to create an exceptional model for Charleston to adopt so that public art can grow and thrive. We hope to see this policy in action by early 2020.

Our crew is deeply honored to do this work, and we are constantly striving to create new connections and opportunities to collaborate and use creativity to empower our community. We are hard at work preparing for next year’s theme: AWAKENING 8: WEAVE THE PEOPLE. Our 2019 - 2020 will support existing and up-and-coming community weavers - people, projects & organizations who are co-creating the change we hope to see in the world every day and could benefit from EP support to take their efforts to the next level. We hope you will nominate a WEAVER in your world!

Thank you for your ongoing support of this work. Enough Pie will joyfully continue our efforts to make the mundane magical, to use creativity to spark initiative and to highlight and support the neighbors who are rolling up their sleeves to do the work. Talk is important, but action is paramount.

Cathryn Davis, Executive Director
Shanequa Singletary, Deputy Director
Bennett Jones, Community Manager

Poem by Marjory Wentworth w/ Installation by Beth Martin at Haegur Plant Shop
WHAT WE DO

1. WHAT WE DO
- Working with neighbors, community associations & elected officials for safety, accessibility, beauty & inclusive urban design.

2. CIVIC ENGAGEMENT
- Uses the ideas of lighter, quicker, cheaper to showcase the possibility of streets, buildings, & public spaces.

3. CREATIVE PLACEMAKING
- Community stakeholders lead the way to bring creative visions & shared resources to inspiring collaborations.

4. DYNAMIC NEIGHBORHOOD PARTNERSHIPS
- Public artwork created with neighbors and artists to connect & empower the community.

EP'S ANNUAL AWAKENING SERIES USES...

- Eastside
- North Central
- East Central
- Joseph Floyd Manor
- Bridgeview Village
- Rosemont
I love working with Enough Pie. They help people make their ideas a reality. It’s so important for people that live and work in the Upper Peninsula to be able to impact the future of this area.
ARTISTIC COLLABORATIONS | AWAKENING: NOURISH

For the first time, Enough Pie's AWAKENING was a year-long event. NOURISH showcased creative ways to nurture ourselves and our community through food, stories and artistic expression.

Soup & Storytelling, inspired by the story of Stone Soup, invited all to join for nourishing soup prepared by The Stone Soup Collective weekly in Fall 2019. Neighbors & friends were invited to gather for locally sourced, healthy soup while enjoying professional storytelling, poetry, and encouraged to share their own stories around communal space. Over 100 bowls of soup served & 23 poets & storytellers shared their work.

Radio Show & Podcast

Enough Pie proudly to presents TALES FROM THE MANOR, a storytelling series that introduces audiences to the powerful histories of Joseph Floyd Manor residents, elders who have often lived in Charleston for decades. Summer Anderson, a Charleston resident and Jae Smith, case intake specialist at Joseph Floyd Manor, co-host the radio show with a new guest from Joseph Floyd Manor each episode.

Transformation Table

What happens when you invite total strangers to dinner and all you ask is that they “bring an open heart and mind, and a sincere desire to connect?” True to the definition: “NOURISH: to provide with the food or other substances necessary for growth, health, and good condition”; these collaborative dinners in the Upper Peninsula provided space for healthy conversations, in a welcoming environment, over a delicious meal.
Our largest collaboration was **THE FUNGUS AMONG US: Our Mycelium Connection**,** envisioned by DC-based artist Naoko Wowsugi with Enough Pie, was a 10-day installation at REDUX highlighting the interconnectedness of everyone through the lens of the mushroom. Mushroom sculptures were on the roof, in surrounding bus stops and reiki mushroom hot chocolate was served to visitors. This was a collaboration with local artists Mikki Blackman and Deborah Donovan Rice, Cara Ernst, and teachers & students from multiple local schools in Charleston’s Upper Peninsula.

**2200+ Attendees**

For this initiative, a mushroom focused immersive art experience was constructed to illustrate the connection between humans by looking at the interconnectivity of a mushroom’s root system.

**600+ Community Members Mapped**

Participants took their photo with an instant camera and connected their image to the photos of people they know who were already on the wall with and unbroken string, re-enforcing the connections between all of us. Mycelium, the technical term for mushroom roots, grow underground and connect to other organisms in fascinating ways, just like community members connect to each other in ways they may not realize.

**150 Creative Collaborators**

The dark side of the gallery served as meditational mushroom planetarium. Visitors were invited to lay on the ground and look up at a textured ceiling of fiber mycelium. Looped and netted cords and wrapped coils were created by the textile artists along with a local community knitting group to create a theater screen, and a video featuring “mushroom fairies” (a nod to fairy rings) played regularly featuring interviews with local experts.
DYNAMIC NEIGHBORHOOD PARTNERSHIPS

Community stakeholders lead the way in partnerships that bring a creative vision to a shared resource.

Bridgeview Summer Camp

In year three, A.C.E. Summer Camp wanted to leave something permanent. Working with management, a storage room was converted to a community space, which was marked by a colorful mural. A collaboration with local artist Rattlesnakes & Rainbows resulted in this amazing mural co-designed and co-painted by 7 - 13 year olds during camp.

A Memorial Day To Remember

Did you know the first Memorial Day took place in Charleston? It was a celebration in 1865, led by women and children (over 3,000!) in honor of prisoners of war who died here. For Memorial Day 2019, North Central Neighborhood Association, First African Child Development Center and Enough Pie hosted a celebration with willy dadrummaboii, Charleston Mermaids, Good Clean Fun, and a giant water slide.

Mushroom Parade

If you handcraft a mushroom and don't parade it up the street, does it really count? We don't think so. On Monday, March 11th students, teachers, parents, and community members from James Simons Elementary School delivered their mushrooms to THE FUNGUS AMONG US exhibit hosted at REDUX. (see page 7)

Bread Baking Ceremony

Brazilian native Vanessa Mendes led a group of community members in Romney Urban Garden in a traditional bread baking ceremony. Participants got hands-on with the sacred art of baking bread, enjoyed nourishing soup, and experienced community around the table while sharing stories and recipes. This ceremony was in partnership with Historic Charleston Foundation and New Israel Reformed Episcopal Church.
CREATIVE PLACEMAKING

Lighter, quicker, cheaper ways we can showcase the possibility of our streets, schools, and public spaces.

14 Artist Crosswalks

Creative crosswalks help slow traffic and highlight the important modes of transportation people use that are not automobiles. With help from 10 local artists and 50+ volunteers, the crosswalks from AWAKENING: MOTION were updated and re-painted with new and improved methods.

New Creative Bus Stop

AWAKENING: NOURISH brought a fourth artist-led bus stop with this creative collaboration between Courtney Bishop Design, Shady Design Co., and Enough Pie at 1630 Meeting Street. This stop is used over 200 times weekly and now offers shade, protection from rain, and a place to rest while waiting for the bus.

Welcome Sign

American Institute of Architects led a free building workshop to teach basic building techniques such as reading schematics, measuring and cutting with power tools and building from a plan. The end result is a beautiful sign on upper King Street that lets everyone know the Butterfly Book Nook is for all to enjoy at 1020 King Street.
CIVIC ENGAGEMENT

Working with neighbors, neighborhood associations and elected officials to ensure shared visions of beauty, safety, accessibility, and inclusive urban design.

Public Art Policy

This summer EP was joined by the Morehead Cain scholars from Univ. of North Carolina to work on their civic engagement project: Public Art Policy for the City of Charleston. The students and a working group of stakeholders drafted a policy that we hope to have ratified by the city in early 2020.

DART Library Photo Exhibit

The 7th graders of Charleston Development Academy created a series of photographs based on the theme NOURISH. Led by the dynamic team at Yo Art, a photo exhibit hung in John L. Dart Library throughout the month of May. EP arranged for the exterior display on the large windows facing King Street.

Puppet Making Week

Promise The Dragon was created by Sanders-Clyde students with the expert guidance of Street Creature funder and puppeteer Jen Murphy. Made of recycled plastic bags and cardboard, Promise is 15 feet long and offers creative, reusable solutions for plastic bags.
EP TEAM, COLLABORATORS & BOARD

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Executive Director

Shanequa Singletary
Deputy Director

Bennett Jones
Community Manager

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EP Annual Report 11
ARTISTS & COLLABORATORS

Ace Alexander, Summer Camp
Alex Binaco, Poet
Amanda Willes, Special Assistant
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April Bandy-Taylor, Poet
April Duckworth, Poet
Beth Martin, Window Designer
Beverly Bruck, Knitter
Brenda Shokes, Crocheter
Brennan Hatton, Digital Art Advisor
Brian Wheat, Agricultural Expert & Upper Peninsula Resident (Lion's Mane Fairy)
Cara Ernst, James Simons Teacher & Artist
Cara Leepson, Redux Contemporary Art Center
Carolyn Jones, Tales From The Manor
Celia Dailey, Musician & Botanist
Charleston Development Academy: 7th Grade
Christine Cronin, Fiber Artist
Coleman Ott, Enough Pie
David Boatwright, Painter
David Pastre, Architect
Deborah Donovan-Rice, Fiber Artist
Devine Knitters, Fabric Artists
Diane Gibbs, St. Julian Devine Manager
Elijah Williamson Rose, Mycorocosmos Narration
Erika Brazzel, Painter
Erika Dinermann, Fiber Artist
Georgie Payne, Mycorocosmos Scriptor
Gita Garritano, Knitter (Black Trumpet Fairy)
Greg Colleton, Redux Contemporary Art Center
Heather Thornton, Bus Stop Artist
Jae Smith, Tales From The Manor
James Simons Elementary School
Jennifer Murphy, Puppet Maker
Jennifer Savage, James Simons Teacher
Jill Conway, Knitter
Jimmy Livingston, Mepkin Abbey Farmer (Oyster Fairy)
Joshua Delmas, Painter
Julia Deckman, Painter
Julian Gooding, Storyteller
Kasey Sullivan, Two River Gourmet Mushrooms, Mycological Advisor
Kathleen Gunning, Fiber Artist
Katie Petterson, Designer
KOLPEACE, Painter
Lindsay Huggins, James Simons & Meeting Street Academy
Liz Wuestefeld, John L. Dart Librarian & Upper Peninsula Resident (Chicken of the Woods Fairy)
Loquita Williams, Fiber Artist
Luna Bui, Mycorococosmos Editor
Marcus Amaker, Poet
Marjory Wentworth, Poet
Matt Cohen, Music and Sound Design
Megan Collier-Bansil, Redux Contemporary Art Center
Mia Loia, Painter
Michelle Moore, Poet
Mikki Blackman, Fiber Artist
Milissa Stooks, James Simons Teacher
Naoko Wowsugi
Nollan O'Reilly, Mycorocosmos Editor
P-NUT, Poet and Painter
Paisley Addams, Painter
Pamella Gibbs, James Simons Teacher
Patrick Thomas, Tales From The Manor
Radia Heyward, Charleston Promise Neighborhood & Steering Committee (Truffle Fairy)
Raquel Quiroz, Fiber Artist
Rene Souther, James Simons Teacher
Rosemary Giusti Dillon, Sculptor, Tua Lingua
Ryann Lyden, Riber Artist
Sage Dakota Graham, Bus Stop Artist
Samira Owens, Designer
Sarah Stewart, Rattlesnakes & Rainbows
Sebastian DEmodica, EP Volunteer & Upper Peninsula Resident (Shaggy Mane Fairy)
Sharon Beeson, James Simons Teacher
Smarel Nicole Brown, Nutritionist & Restaurant Owner (Reishi Fairy)
Stacy Schuur, Biologist & Yoga Facilitator (Mediation Narration)
Summer Anderson, Tales From The Manor
Taylor Wentworth, Poet/Storyteller
Todd St. Onge, Technical Event Company
Tradd Cotter, Mushroom Mountain, Mycological Advisor
Valerie Wiseman, Mycorocosmos Main Visual Illustrator
Vanessa Fraga Mendes, Bread Baker
Vera Gomez, Poet
Victor Zordan, Special Effect Support
Willie Frasier, Musician
Yana King, First African Childhood Development Center (Pink Chanterelle Fairy)
Zac Hyde, Poet
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Joseph Floyd Manor
Limehouse Produce
Lowcountry Local First
Mercantile & Mash
Nelson Printing
North Central Neighborhood Association
Precision360 Printing
REDUX Contemporary Art Center
Romney Urban Garden
Sander Clyde Creative Arts School
Santi’s
Spectrum Paint
St. Julian Devine Community Center
Stone Soup Collective
Sugar Bake Shop
The Audubon Society of South Carolina
The Nature Conservancy in South Carolina
The Royal American
Transformation Table

Vikki Matsis
President, Ohm Radio

Enough Pie is an incredible organization that brings creative solutions that empower our community. Tales from the Manor is one of the best local talk shows on our station, documenting stories that deserve to be heard.

Adam Chandler
Photographer

As a local photographer, I’ve had the good fortune to capture firsthand many of the wonderful projects Enough Pie has brought to this city. The creativity and love they put into everything they do is beautifully evident as they continually connect, educate and inspire people of all ages and backgrounds.
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