Using creativity to connect and empower the Upper Peninsula.
In our 7th year serving the Upper Peninsula, we reflect with love and appreciation on the way our community has become more connected & empowered year after year. Enough Pie spent this year working on our annual AWAKENING: NOURISH, creatively shining a light on nourishing ways we come together to strengthen the fabric of our community.

This year, we activated Enough Pie’s BUTTERFLY BOOK NOOK at 1020 King Street with ongoing events in the free public garden. Throughout the fall, we hosted a weekly Soup + Storytelling. We held bi-monthly gardening days and created a teacher’s manual to provide an interactive teaching experience with the native plants featured in the garden. And we celebrated the culmination of Awakening: NOURISH in a big (hot!) Memorial Day Celebration with friends & neighbors. All of these works were in partnership with community members, First African Child Development Center, North Central Neighborhood Association, Stone Soup Collective, and the John L. Dart Library.

The history of Charleston rarely includes anecdotes and perspectives from every community. TALES FROM THE MANOR is a weekly radio show on Ohm Radio 96.3 that interviews the residents of Joseph Floyd Manor, low-income elderly and disabled housing, to share their memories of growing up in Charleston, while attaching these memories to their favorite song. Topics span every corner of Charleston’s social, political, and economic history, both heartbreaking and hopeful. Season 1 culminated in celebration with a dance party and live artwork by KOLPEACE, now on display in the entry of Joseph Floyd Manor. We begin recording Season 2 in September - stay tuned!

We collaborated with over 200 community members, including teachers & students at James Simons Elementary, for THE FUNGUS AMONG US, a project led by artist Naoko Wowsuki over an 8 month period. This multi-faceted project included a student curriculum about mycelium, knitting projects with local artists, and a 10 day installation at REDUX. The installation featured a meditational mushroom planetarium, a community mapping project, a mushroom dance class and collaborator panel discussions. The project illustrated that as a community, we are all connected, much like the strands of mycelium beneath all of our feet.

Building on last year’s AWAKENING: MOTION, we re-painted 14 CREATIVE CROSSWALKS on Upper King Street with neighbors, artists and volunteers. The streets are vibrant, colorful and joyfully invite pedestrians to cross the street while encouraging drivers to slow down.

And we had broke bread together at TRANSFORMATION TABLE, hosted in neighborhood homes in the Upper Peninsula. These dinners helped bring intimate conversation and global food together, transforming our connections and experiences bite-by-bite.
We partnered with local projects like FREE VERSE to put nourishing poetry in restaurants across the Upper Peninsula; Santi’s for their first mural; Green Hearts on their annual Harvest Dinner; Sanders-Clyde Elementary School & Charleston Promise Neighborhood to build a 25 foot puppet, PROMISE THE DRAGON.

Always conscious of civic engagement, EP advocated for and is currently co-writing a public arts policy proposal for the City of Charleston as part of a subcommittee for the Commission on Arts. Our work has been extensive as we engaged and are managing a team of Morehead-Cain scholars from UNC-Chapel Hill to research other city policies and best practices to create an exceptional model for Charleston to adopt so that public art can grow and thrive. We hope to see this policy in action by early 2020.

We are deeply honored to do this work, and we are constantly striving to create new connections and opportunities to collaborate and use creativity to empower our community. We are hard at work preparing for next year’s theme (inspired by this article): AWAKENING 8: WEAVERS. Next year’s AWAKENING, beginning officially in September 2019, will support existing and up-and-coming community weavers - people, projects & organizations who are living into the change we hope to see in the world every day and could benefit from some support to take their efforts to the next level. We hope you will nominate a WEAVER in your world!

Enough Pie will joyfully continue our efforts to make the mundane magical, to use creativity to spark initiative and to highlight and support the neighbors who are rolling up their sleeves to do the work. Talk is important, but action is paramount.

Cathryn Davis, Executive Director
Shanequa Singletary, Deputy Director
Bennett Jones, Community Manager
WHAT WE DO

USING CREATIVITY TO CONNECT & EMPOWER OUR COMMUNITY

1. ARTISTIC COLLABORATIONS
   Public artwork made with community and artists to connect & empower us all.

2. DYNAMIC NEIGHBORHOOD PARTNERSHIPS
   Community stakeholders lead the way to bring creative visions & shared resources to a collaboration.

3. CREATIVE PLACEMAKING
   Uses the ideas of lighter, quicker, cheaper to showcase the possibility of streets, buildings, & public spaces.

4. CIVIC ENGAGEMENT
   Working with neighbors, community associations & elected officials for safety, accessibility, beauty & inclusive urban design.

Upper Peninsula

- Eastside
- North Central
- East Central
- Joseph Floyd Manor
- Bridgeview Village
- Silverhill
- Rosemont

EP Annual Report 4
Jae Smith
Intake Specialist, Joseph Floyd Manor

I love working with Enough Pie. They help people make their ideas a reality. It’s so important for people that live and work in the Upper Peninsula to be able to impact the future of this area.
AWAKENING: NOURISH

For the first time, Enough Pie's AWAKENING was a year-long event. NOURISH showcased creative ways to nurture ourselves and our community through food, stories and artistic expression.

Soup & Storytelling, inspired by the story of Stone Soup, invited all to join for nourishing soup prepared by The Stone Soup Collective every Tuesday night in Fall, 2019. Neighbors & friends were invited to gather and learn to make locally sourced, healthy soup while enjoying professional storytelling, poetry and more -- and share their own stories around communal tables. Over 100 bowls of soup served & 23 poets & storytellers shared their work.

Enough Pie proudly presents Tales from the Manor, a storytelling series that introduces audiences to the powerful histories of Joseph Floyd Manor residents, elders who have often lived in Charleston for decades. Summer Anderson, a Charleston resident and Jae Smith, specialist at Joseph Floyd Manor, host the radio show with a new guest from Joseph Floyd Manor each episode.
ARTISTIC COLLABORATIONS
THE FUNGUS AMONG US: Our Mycelium Connection, envisioned by DC-based artist Naoko Wowsugi with Enough Pie, 10-day installation highlighting the interconnectedness of us all. was collaboration with local artists Mikki Blackman and Deborah Donovan Rice, Cara Ernst, and teachers & students from multiple local schools in Charleston’s Upper Peninsula.

2200+ Attendees

For this initiative, a mushroom focused immersive art experience was constructed to illustrate the connection between humans and how that is similar to the interconnectivity of a mushroom’s root system. The main gallery at Redux was split between light and dark, a metaphor for the Spring solstice.

620 Community Members Mapped

Participants took their photo with a polaroid camera and connected their image to the photos of people they know that are already on the wall with string, re-enforcing the connections between all of us. Mycelium, the technical term for mushroom roots, grow underground and connect to other organisms in fascinating ways, just like community members connect to each other in ways they may not realize.

150 Artist Collaborators

The dark side of the gallery was a meditational mushroom planetarium. Visitors were invited to lay on the ground and look up at a textured ceiling of fiber mycelium. Looping and netted cords and wrapped coils were created by the textile artists Mikki Blackmon and Deborah Donovan-Rice, along with a local community knitting group to create a theater screen, and a video featuring “mushroom fairies” (a nod to fairy rings) played regularly featuring interviews with local experts to share the important and interesting role mushrooms can play in the future of humanity.
DYNAMIC NEIGHBORHOOD PARTNERSHIPS

Community stakeholders lead the way in partnerships that bring a creative vision to a shared resource.

Bridgeview Summer Camp

In year three A.C.E. Summer Camp wanted to leave something permanent for the community room. A collaboration with local artist Rattlesnakes & Rainbows netted this amazing mural designed and painted by 7 - 13 year olds during camp.

A Memorial Day To Remember

Did you know the first Memorial Day took place in Charleston, in Hampton Park? It was a celebration in 1865 led by women and children (over 3,000!) in honor of prisoners of war who died here. Memorial Day 2019, North Central Neighborhood Association, First African Child Development Center and Enough Pie hosted a celebration with w1lly dadrummaboi, Charleston Mermaids, Good Clean Fun, and a giant water slide.

Mushroom Parade

If you handcraft a mushroom and don't parade it up the street, does it really count? We don't think so. On Monday, March 11th students, teachers, parents, and community members delivered their mushrooms to THE FUNGUS AMONG US exhibit at Redux.

Bread Baking Ceremony

Brazilian native, Vanessa Mendes led a group of community members in a traditional baking ceremony. Participants got hands-on with the sacred art of baking bread, enjoyed nourishing soup, and experienced community around the table while sharing stories and recipes. This ceremony was in partnership with Historic Charleston Foundation and New Israel Reformed Episcopal Church.
CREATIVE PLACEMAKING

Lighter, quicker, cheaper ways we can showcase the possibility of our streets, schools, and public spaces

14 Artist Crosswalks
Creative crosswalks help slow traffic and highlight the important modes of transportation people use that are not automobiles. With help from 10 local artists and 50+ volunteers, the crosswalks from AWAKENING: MOTION were updated and re-painted with new and improved methods.

Welcome Sign
American Institute of Architects led a free building workshop to teach basic building techniques such as reading schematics, measuring and cutting with power tools and building from a plan. The end result is a beautiful sign on upper King Street that lets everyone know the Butterfly Book Nook is for all to enjoy.

200 Weekly Riders At New Creative Bus Stop
AWAKENING: NOURISH brought a fourth artist-led bus stop with this creative collaboration between Courtney Bishop Design, Shady Design Co., and Enough Pie at 1630 Meeting Street. This stop is used over 200 times weekly and now offers shade, protection from rain, and a place to rest while waiting for the bus.
CIVIC ENGAGEMENT

Working with neighbors, neighborhood associations and elected officials to ensure shared visions of beauty, safety, accessibility, and inclusive urban design.

Public Art Policy for City of Charleston

This summer EP was joined by the Morhead Cain Scholars from UNC to work on their civic engagement project: Public Art Policy for the City of Charleston. The students and a working group of stakeholders drafted a policy to be presented to council and the mayor in 2020.

DART Library Photo Exhibit

The 7th graders of Charleston Development Academy created a series of photographs based on the theme NOURISH, Led by the dynamic team at Yo Art, a photo exhibit entitled NOURISH hung in John L. Dart Library throughout the month of May. Over the course of two months, students have learned important components of photography composition such as, shape, form, texture, pattern, and color.

Puppet Making At School

Promise The Dragon was created by Sander Clyde students with the expert guidance of puppeteer Jennifer Murphy. Made of recycled plastic bags and cardboard, Promise, is 15 feet long and makes any event magical.
EP TEAM, COLLABORATORS & BOARD

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Mikki Blackman, Fiber Artist  
Deborah Donovan-Rice, Fiber Artist  
Sage Dakota Graham, Bus Stop Artist  
Heather Thornton, Bus Stop Artist  
Todd St. Onge, Technical Event Company  
Rosemary Giusti Dillon, Sculptor, Tua Lingua  
Jennifer Murphy, Street Creatures Asheville  
Mia Loia, Painter  
Katie Petterson, Illustrator  
James Simons Elementary School  
Cara Ernst, James Simons Teacher & Artist  
Lindsay Huggins, James Simons & Meeting Street Academy  
Sharon Beeson, James Simons Teacher  
Pamella Gibbs, James Simons Teacher  
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Tradd Cotter, Mushroom Mountain, Mycological Advisor  
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Smarel Nicole Brown, Nutritionist & Restaurant Owner (Reishi Fairy)  
Celie Daily, Botanist & Upper Peninsula Resident (Amanita Fairy)  
Sebastian DeModica, EP Volunteer & Upper Peninsula Resident (Shaggy Mane Fairy)  
Radia Heyward, Charleston Promise Neighborhood & Steering Committee (Truffle Fairy)  
Yana King, First African Childhood Development Center (Pink Chanterelle Fairy)  
Jimmy Livingston, Mepkin Abbey Farmer (Oyster Fairy)  
Brian Wheat, Agricultural Expert & Upper Peninsula Resident (Lion’s Mane Fairy)  
Liz Wuestefeld, John L. Dart Librarian & Upper Peninsula Resident (Chicken of the Woods Fairy)  
Gita Garritano, Knitter (Black Trumpet Fairy)  
Elijah Williamson Rose, Mycorocosmos Narration  
Stacy Schuur, Biologist & Yoga Facilitator (Mediation Narration)
ARTISTS, PARTNERS, & FRIENDS

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Charleston County Library
Charleston Moves
City of Charleston
Eastside Community Development Corporation
Historic Charleston Foundation
International Longshoremen's Association
John L. Dart Library
Joseph Floyd Manor
Lowcountry Local First
Precision360 Printing
Nelson Printing
Brooks Signs
Good Clean Fun
North Central Neighborhood Association
Romney Urban Garden
St. Julian Devine Community Center
Spectrum Paint
REDUX Contemporary Art Center
First African Child Development Center

REVERB Yoga
Coastal Conservation League
GrowFood Carolina
The Nature Conservancy in South Carolina
The Audubon Society of South Carolina
Sander Clyde Creative Arts School
The Royal American
Clemson Design Center
Charleston Chronicle
Transformation Table
Sander Clyde Creative Arts School
GrowFood Carolina
First African Child Development Center
Charleston Promise Neighborhood
Central Mosque of Charleston
Joseph Floyd Manor
East Side Community Development Corporation
REDUX Contemporary Art Center
John L. Dart Library
St. Julian Devine Community Center

Vikki Matsis
President, Ohm Radio

Enough Pie is an incredible organization that brings creative solutions that empower our community. Tales from the Manor is one of the best local talk shows on our station, documenting stories that deserve to be heard.

Adam Chandler
Photographer

As a local photographer, I've had the good fortune to capture firsthand many of the wonderful projects Enough Pie has brought to this city. The creativity and love they put into everything they do is beautifully evident as they continually connect, educate and inspire people of all ages and backgrounds.
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BUSINESS IDEA

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BUSINESS STRATEGY


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We are full of great & talented people who passionate in their works to bring succesful.
## FINALCIAL REPORT

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