ENOUGH PIE’S
2013-2014 ANNUAL REPORT

July 1, 2013 – June 30, 2014

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Chris Burgess, Executive Director
Claire Johnson, Director of Communications and Outreach
LETTER from the EXECUTIVE DIRECTOR

It is an exciting time for Enough Pie! This phrase is one I find myself saying almost everyday to just about anyone I encounter. We are so lucky to be a part of the upper peninsula fabric and are working hard to use arts-based community engagement in all of our programmatic efforts as well as our outreach initiatives. Through each of Enough Pie’s programs, we work to build lasting relationships by aiming to serve community interests as defined by the community itself. As this report will illustrate, our reach has grown significantly from last year and continues to do so as we steadily move forward into the years to come. There is so much to be accomplished and we feel blessed to interact with such an amazing group of community members on a daily basis. That has been the best part of our work so far for me, and I have met so many wonderful people from all walks of life who care deeply about the community in which they live and work. They are the inspiration and catalyst for everything that we do.

Programmatically, it was an amazingly busy year. We kicked things off in July with Awakening which saw over 1000 attendees and truly amazing art across multiple disciplines and mediums; we launched the Community Projects Grants initiative with the help of a Lowcountry Quarterly Arts Grant and funded our first recipients; we began what will be a steady series of popups in the park and worked with neighbors to program with their interests in mind; we collaborated with other community organizations and advocates on arts projects as well as neighborhood meetups; and we closed out the year with the site-specific outdoor installation Fieldwork which showcased the incredible creativity of artists in this area. And these are just the highlights! Our outreach efforts continue on a daily basis and we hope to deepen these relationships even more over the next year.

None of this could have been accomplished without the amazing generosity of our incredible donors as well as the hard work of our Board of Directors, community partners, artists, and volunteers. Thank you all for everything that you do. We simply would not be where we are without you.

We believe in the upper peninsula. We believe in the arts. We believe in the transformative power of creativity in all of its forms. And we believe in you. These beliefs shape who we are and everything that we do as an organization. Thank you for making this year so special. There’s so much more to come!

CHRIS BURGESS
EXECUTIVE DIRECTOR

2013-2014 BY THE NUMBERS

<table>
<thead>
<tr>
<th>24,000+</th>
<th>70+</th>
<th>2000</th>
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<tbody>
<tr>
<td>WEBSITE HITS</td>
<td>ARTIST COLLABORATIONS</td>
<td>EVENT ATTENDEES, AN INCREASE OF</td>
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<table>
<thead>
<tr>
<th>615%</th>
<th>$1050</th>
<th>89</th>
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<tr>
<td>OF SITE VISITORS WERE NEW</td>
<td>AWARDED TO GRANTEES FOR COMMUNITY ART PROJECTS</td>
<td>COMMUNITY VOLUNTEERS ENGAGED</td>
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<table>
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<tr>
<th>2x</th>
<th>1000+</th>
<th>109</th>
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<tbody>
<tr>
<td>FACEBOOK LIKES</td>
<td>TWITTER FOLLOWERS</td>
<td>HOURS OF FREE PROGRAMMING</td>
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<th>67%</th>
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<td>OF DONORS WERE NEW</td>
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Enough Pie continued to expand their programming this fiscal year, rolling out the first two rounds of the Community Project Grants program, funding two inaugural projects, hosting large-scale art installation events, partnering with over 10 local arts organizations for pop-ups, and much more. With each program, Enough Pie strives to meet the needs of the community as defined by the community itself, providing free, inclusive arts programming in accessible venues throughout the upper peninsula.

**Programming**

In March, Enough Pie hosted Pop-ups in the Park, a three-Saturday series of free arts programming held in the Romney Street Mini Park. Families and children of all ages were invited to enjoy performances from the Plantation Singers, screenprint posters, make masks and much more.

A one-day art and performance event held in 1600 Meeting, a then-vacant building built in the 1920s on the upper peninsula. The rooms and hallways of 1600 Meeting opened for creative reinterpretation between cleanup and building renovation.

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**Awakening**

A one-day art and performance event held in 1600 Meeting, a then-vacant building built in the 1920s on the upper peninsula. The rooms and hallways of 1600 Meeting opened for creative reinterpretation between cleanup and building renovation.

**Pop-ups in the Park**

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**Chicora Community Garden Vistagram**

**Grantee:** Germaine Jenkins
Residents and volunteers created mosaic planters using found materials and also took part in a community photography project to document the process. Over 250 photographs were mounted as a collage in the garden’s gazebo, serving as an educational tool to promote the garden’s features and events.

**Community Project Grants Launch**

The Community Project Grants officially launched in December of 2013. With maximum funds of $1,000 per grant, Enough Pie funds high-impact, low-cost projects that engage and benefit the community. Enough Pie received more LOIs than anticipated for the program’s launch cycle, and two projects received funding. The Spring cycle launched in April of 2014.
Enough Pie would not be able to further its mission of inclusive, community-driven creative placemaking. Throughout the year, Enough Pie further expanded its reach by developing meaningful and lasting relationships with neighborhood associations, schools, organizations, and artists that call the upper peninsula home. Without the support and dedication of the following community partners, Enough Pie would not be able to further its mission of inclusive, community-driven creative placemaking.

**Partners + Friends**

- Alternate Roots/Charleston Rhizome
- Charleston Academy of Music
- Charleston County Library
- Charleston Farmers Market
- Charleston Progressive Network
- Charleston Promise Neighborhood Community Engagement Council
- Charleston Regional Alliance for the Arts
- Charleston Regional Development Alliance
- College of Charleston
- Gullah Geechee Angel Network
- Healing with HeARTS
- James Simons Elementary
- Lizzie Goodrich
- Lowcountry Local First
- Meeting Street Academy
- North Central Neighborhood Association
- Plantation Singers
- Redux Contemporary Art Center
- Striped Pig Distillery
- The John L. Dart Library
- The Sustainability Institute
- Wo’se of Charleston
- Yo! Art

**Fieldwork**

An all-day arts experience that actively engaged the outdoor spaces of 1600 Meeting. In contrast to Awakening, Fieldwork broke out of the bricks and mortar framework into the adjacent outdoor spaces, encouraging participants to engage with the natural landscape and building exterior as their structural guide.

**Yo! Art Collaboration**

Partnered with Yo! Art and 5th + 6th graders from upper peninsula elementary school James Simons to interview community stakeholders, learn more about the history of the neighborhood, and design a banner featuring student photography for the community.

**Planting Magnolias**

Enough Pie planted six magnolia trees at the upper peninsula restaurant Martha Lou’s and the soon-to-be Union Heights community center Yena Chinlen House.

**Trees Planted**

6 trees planted

**Yo! Art Collaboration**

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Enough Pie is dependent on the generosity of its donors for 99% of overall income. Because all of our programmatic efforts are free and open to the public, contributed income is the financial driver of the organization and will continue to be as our programmatic reach expands. We were happy to finish the year with a 9% surplus, which allowed us to increase our program budget for the upcoming FY while we continue to further decrease administrative and fundraising expenses. One-off costs common to young nonprofit organizations are beginning to recede allowing for an even higher percentage of funds to be spent on programming in the 2014-2015 fiscal year. Responsible, proactive financial management is important to Enough Pie and allows us to focus on furthering our mission in the most efficient and effective way possible.
$1000+
The Benwood Foundation
The Bishop Family Foundation
Chris Burgess
Charleston Artist Collective
Flyway
Kate Nevin
Thomas White
TSWII Management Company

$500-$999
DeeDee Barnes
Jillian Brandl
Anne Bruce
Virginia Chaplin
Terri Feldman-Hoerdtoderfer
Austen Hipp
Veronica Holton
Jenny Horne
Bradford & Diane Johnson
Edward Johnson
Ansley Jones
Mary & Jeff Kilgore
Kaye Konce
Stacie McCormick
Sandy Morckel
Kathryn Nevin
Harper Poe
Emily Rigsby
Courtney Rowson
Rachel Shane
Goodwin Smith
Barry Whalen

$1-$49
Allison Abney
Tanner Amerson
Queen Atterberry
Elena Bales
Blakely Blackford
Jennie Brooks
Jason Buckner
Conolly Burgess
Stephanie Burr
Hardwick Caldwell
Tracy Carswell
Jarod Charzewski
Rachel Clore
Katrina Cobb
Kerri & Michael Collins
Makenzie Collins
Bryan Cordell
Megan Crymes
Alex Cunningham
Kate Dougherty
Rick & Jolie Fermo
Liz Fulton
Paul & Nancy Gaddy
Stacy Huggins
Cindy Johnson
Kelsey Kilgore
Barbara Kingsbury
Whitney Kreb
Drew Laurens
Kenneth Lewis
Lauren Lonergan
Sarah-Kate Magee
Tris Miles
Megen Mims

Rosalind Minkhorst
Jessica Mischner
Will Mischner
Nancy Jean Nettles
Nichole Rath
David Rawle
Nan Rickson
Amy Robinson
Jennifer Rone
Joel Sadler
Lisa Sharamitaro
Leah Suarez
Ellie Tiller
Anna Wilson
Mary Van Wyck Morrison

In-Kind
Butcher & Bee
Event Staff Services
Fuzzco
Good Done Great
Hal Coste
Hamilton Consignments
Harris Teeter
Home Team BBQ
Piggly Wiggly
Pratt-Thomas Walker
RKO
Snyder Event Rentals
Southern Lumber Co.
Striped Pig Distillery

$500-$999
Wes Carter
Coastal Community Foundation
Ellen Frisch
Leize Gaillard
Andy Gowder
Susan Gregory
Claire Johnson
Julien Libare
Josh Martin
Shareen Mitchell
Jason Robbins
Edith Howle & Rick Throckmorton
The Francis Marion Hotel

$250-$499
Alexis Amit
Robert & Sharon Bruner
Susan Bass
The Cut Company
Nancy Davenport
Natalie Taylor
The Magnolia Foundation

$100-$249
Philicia Baugh
Jared Bramblett
Betsy Cake
Charleston Home Rentals
Karen Chandler
Stacey Clarkson
Dr. John & Shelby Cobb
Colliers International
Harper Finucan
Peter & Patty Fennelly
Ben Buckley-Green
Maggie Hendricks
Sean Litton
Phoebe Mendez
Alex Opoulos
John Rivers, Jr.
Andrea Schenck & John Zinsser
Robert & Terese Shelton
Julia Simpson
Mark Sloan & Michelle Van Parys
Ashley Warnock
Michael Wooddy

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