MISSION STATEMENT

ENOUGH PIE IS A CATALYST FOR INCLUSIVE AND INSPIRING COMMUNITY ENGAGEMENT IN THE UPPER PENINSULA OF CHARLESTON, SC THROUGH DYNAMIC PARTNERSHIPS, ARTISTIC COLLABORATIONS AND CREATIVE PLACEMAKING.

BOARD of DIRECTORS

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ALEX DANNA, ART AND EVENTS
KATIE KINDWALL, COMMUNITY RELATIONS

INTERNS
LETTER from the EXECUTIVE DIRECTOR

Enough Pie moves into our third year more connected and committed than ever to the transformative power of creativity and the arts to engage, connect, inspire, and celebrate the Upper Peninsula and our community.

Participation is at the heart of Enough Pie’s mission, for as a catalyst, we spark the new while protecting what is sacred. We cherish the Upper Peninsula and celebrate its hidden treasures, such as the historic Magnolia Cemetery and the long-standing neighborhoods. We lament the challenge to simply cross the street in front of our office – complete streets are a far cry from the doors of most Upper Peninsula businesses and neighborhoods today, but we don’t believe that is our future.

Making places great is what Enough Pie cares deeply about. It is why we have narrowed our efforts to be in this geographic region of Charleston – 836 acres in the Upper Peninsula to help support and protect its future. It is here we have catalyzed dozens of projects to ignite artistic collaborations, from paper making (Street Pulp) to cemetery illustrations to cultivating more outdoor street art in the Upper Peninsula. Enough Pie has taken small and joyful steps, year upon year, to make places great.

All things on the apex of change have a possible tipping point – a time when the community can stand up and call for participation and support, or a time when the community can simply withdraw. It is hard to know how to act, and when. Long-term, Enough Pie is developing a Policy Committee to help connect and influence change. Short-term, we continue to foster an ever-growing community of artists, neighbors, business owners, developers, restaurateurs, city officials and ambassadors. We regularly engage with them in the Upper Peninsula in ways to spark excitement and focus on this area and its future.

At our core, Enough Pie uses the power of the creativity to connect (community project grants), inspire (programming), celebrate (events), and heal. The artistic process is a great equalizer. We support a community where neighbors of all income levels, race, and creed feel welcome. That neighborhood has green spaces and public areas to come together for local markets or simply lunch outside. This is not an unreasonable vision. The Upper Peninsula will change – that’s set. Working together, let’s make sure to create a community we want to share with future generations.

We could not do this work without the incredible support of our Board of Directors, artists, volunteers, donors and outgoing staff who built a solid foundation – Chris Burgess and Claire Johnson. We are so grateful! Please consider joining us on our creative quest to make great places in the Upper Peninsula. Sign up for our newsletter, engage with us on social media, submit an application for UP-Start (formerly community project grant), attend our events, or donate a piece of your pie to the Enough Pie organization. Your help and your participation is so deeply appreciated. Let’s leave an artful legacy in a neighborhood envisioned and co-created by neighbors.

In Joy,

Cathryn Zommer
2014-2015 by the NUMBERS

- **17,131** Website Hits
- **72%** of Donors Were New
- **62%** of Site Visitors Were New
- **1,205** Facebook Likes
- **1,319** Instagram Followers
- **791** Twitter Followers
- **1,084** Newsletter Subscribers
- **16** Media Placements

SINCE OUR INCEPTION

- **145+** Hours of Free Programming
- **100+** Artist Collaborations
- **$4,258** Awarded for Community Projects Grants
- **100** Community Volunteers Engaged
- **3,000+** Event Attendees
- **100**
PROGRAMMING

Enough Pie continued to expand our programming this fiscal year, with a focus on transformative artful gatherings, creative placemaking, and independent community projects. With each program, Enough Pie strives to creatively catalyze community engagement by encouraging strategic partnerships with inspiring organizations and individuals that share our community mission. We work to meet the needs of the community as defined by the community itself, providing free, inclusive arts programming year round in accessible spaces throughout the Upper Peninsula.

STREET PULP (SEPTEMBER, 2014 - MARCH, 2015)
Charleston artist Kris Westerson led the community in making and decorating paper from pulp, later displayed in accordion-style books celebrated at different locations throughout the Upper Peninsula including the Charleston County Public Library. One of the books, created with work from 148 participants over the course of 4 events, is now permanently on display in Enough Pie’s headquarters at 1630 Meeting Street.

Led by Ramona La Roche, a USC Cultural Heritage Leadership fellow and community collaborative partner, several photography sessions engaging 4 local teenagers were held throughout the Upper Peninsula at sacred Gullah burial grounds. The process was researched and photographs from the sessions were displayed at an exhibit on display at 1630 Meeting Street from November, 2014 – January, 2015.

MASK MAKING + CLOTHING DECORATION (OCTOBER, 2014)
Creative expression through mask making and clothing decoration was created by Charleston artist Lonovia Caldwell at the John L. Dart Library. Workshops were easily accessible for residents of the Upper Peninsula, and over 40 participants, including children and adults, walked away from the experience proud of their creations and excited to wear them throughout the year.
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COMMUNITY LOVE-IN (FEBRUARY 14, 2015)
On Valentine’s Day in 2015, Enough Pie hosted a Community Love-in at Revelry Brewing. Friends and neighbors participated in a community mural, danced in a silent disco in alliance with 10 Billion Rising, and drew their self portrait with the Charleston Self-Portrait Project.

eatUP (JUNE 2015)
Beginning in Summer 2015, Enough Pie partnered with Lowcountry Local First to hosting a local food truck each week to enjoy good eats communally around a locally made community table in the Upper Peninsula. Games, surveys and conversation to connect strangers and inspire potential collaborations are held weekly.

PIE MAKERS
It takes a lot of ingredients to make Enough Pie. The Pie Makers program works to connect local businesses with each other and art. By showcasing local businesses and art installations through distribution of a Pie Makers map, the public becomes more aware of the extensive offerings in the Upper Peninsula.

AWAKENING III: SOLSTICE (JUNE 20, 2015 - ARTWORK LONG-TERM)
This third annual event featured an outdoor installation with 25+ artists harnessing the energy of Solstice, the longest and brightest day of the year, to transform a vacant lot. An open call to artists resulted in local, national and international artists - including muralists, graffiti artists, sculptures, dancers, filmmakers and crafters - coming together to transform an uninspiring space into a creative place in the Upper Peninsula. At the community gathering on June 20, 2015, Enough Pie hosted hundreds of guests and orchestrated dotocracy surveys, wayfinding signage, and a DIY cross walk.
Throughout the year, Enough Pie successfully expanded its reach through dynamic partnerships, artistic collaborations and creative placemaking. The support and dedication of the following community partners, ensure Enough Pie can further its mission to serve as a catalyst for inclusive and inspiring community engagement in the Upper Peninsula of Charleston, SC.

Charleston Country Library
Charleston Development Academy
Charleston Farmers Market
Charleston Parks Conservancy
Charleston Self-Portrait Project
Charleston Promise Neighborhood Community Engagement Council
Charleston Regional Alliance for the Arts
Charleston Regional Development Alliance
Charleston Wine and Food Festival
City of Charleston
Coastal Community Foundation
College of Charleston
Dixie Furniture Warehouse
DwellSmart
Engaging Creative Minds
Greater Refuge Temple Church
Gullah Geechee Angel Network
Healing with HeARTS
James Simons Elementary
John L. Dart Library
Lowcountry Local First
Meeting Street Academy
North Central Neighborhood Association
Revelry Brewing
Spiritually Yours
Taco Boy
The Sustainability Institute
Upper Peninsula Initiative
Yo! Art

“The nonprofit group is dedicated to creating a more diverse arts community on the upper peninsula, and many of its projects have centered on bringing art to the public realm.”

“People use creativity to make sense of all of this. They use the arts to express these deep emotions of sorrow and pain and loss,” Zommer said. “The arts can do that. They can help us heal.”

“The organization's mission - to use the arts as a vehicle to make the upper peninsula a more inclusive community - is already on point.”
Enough Pie believes that everyone should have access to community events, art and creativity. Therefore all our programming is free, accessible and open to the public. For this reason we rely heavily on the generosity of our donors who accounted for 99% of our overall income in the last fiscal year. We are currently developing an innovative model for earned income, which will not only add value to our balance sheet, but will also add vibrancy to the Upper Peninsula. In the coming fiscal year we will continue to build our donor base and increase our funding from granting organizations. We begin the year with a budget surplus which will go directly into programming. This surplus is the result of a transition to new leadership late in the 2014-2015 fiscal year and the generosity of our previous Executive Director, Chris Burgess, who voluntarily advised the organization during the transition. With exceptionally low overhead during the Spring quarter, Enough Pie starts the new year in a good position with an energetic and motivated team!
DONORS

$1000+
Alex Collier
Courtney Davis-Shoemaker
Kate Nevin
Alex Opoulos
Thomas White
Bishop Family Foundation
Joanna Foundation
John M. Rivers, Jr. Foundation
South Carolina Arts Commission
TSWII Management Company

$999-$500
Sharon Bruner
Charlotte Caldwell
Ceara Donnelley
Leize Gaillard
Susan Gregory
Kevan Hoertdoerfer
Mclean Hooff
Julien Libaire
Molly Markham Baslow
Josh Martin
Andrea Schenck
Alecia Stevens
Benjamin and Kate Towill
Michael Wooddy
Parker Family Fund

$250-$499
L. Caldwell
Faith Evans-Sills
Terry Fox
Lynn Letson
Sharen Mitchell
Whitney Powers
Katie Price
Ashley Rini
Goodwin Smith
Kate Stevenson
Pat Sullivan
Leslie Turner
Mimi Van Wyck Morrison
South State Bank

$100-$249
Joyner Beasley
Ben Buckley-Green
Chris Burgess
Robin Byars
Betsy Cake
Samuel Currin
Linda Danna
Connie Davis
Joe Dukes
Fred Fabian
Anne Forrest
Ellen Frisch
Betty Gregory
John Kenney
Sean Litton
Debra Lytle
Katie Norris
Joseph Parris
Melaina Pate
David Rawle
Artie Richards
John Rivers, Jr.
Leila Ross
Sheila Wertimer
Matthew Zommer
Sandra Zommer
Cathryn Zommer

$50-$99
Allison Abney
Heather Barrie
Charlotte H. Caldwell
Deborah Donovan-Rice
Donald Gordon
Kathryn Kleibacker
Rob Leahy
Megen Mims
Lauren Mitterer
Sandy Morckel
Elizabeth Morton
Joanne Munyon
Mario Nardone
Kate Niehoff
Rachel Parris
Christen Reese
Robben Richards
Ambergre Sloan
Ellie Tiller
Allison Williamson
Bright Williamson

$1-$49
Alexandra Danna
Brian Cate
Cathy Godshall
Cator Sparks
Hal Freeman
Jamee Schlesinger
Jared Bramblett
Jessica Horton
Julie Lumpkin
Kate Thornton
Katie McKain
Katie Carroll
Laura Volante
Lindsay Nevin
Matt Wilson
Selma Schlesinger
Tanya Richardson
Tyler Smyth
Vicki Dipaolo

IN-KIND
Adam Chandler Photography
ArtFields®
Artist & Craftsman
DeSano Pizza Bakery
Dixie Furniture Warehouse
Fuzzco
Good Done Great
Limehouse Produce
Penned by Palmer
Rewined Candles
Snyder Event Rentals
Spectrum Paint
Taco Boy
Turnkey Creative
Wildflour Pastry

PIE MAKERS
Charleston City Paper
Charleston Palette & Design
Charleston Regional Habitat for Humanity
Cone 10 Studios
Diggity Doughnuts
Edmund's Oast
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Gathering Floral & Event Design
GrowFood Carolina
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