ENOUGH PIE

2016 ANNUAL REPORT
Artistic Collaborations
Collaborating with artists throughout the upper peninsula to creatively envision how the neighborhood could be.

Dynamic Partnerships
Working together with residents, businesses and organizations to accomplish more than we could on our own.

Creative Placemaking
Facilitating lighter, quicker, cheaper solutions to make the upper peninsula an inclusive and diverse place where everyone feels welcome.

Civic Engagement
Being active in the community and the civic process to identify and address issues of public concern.
STAFF

CATHRYN ZOMMER
EXECUTIVE DIRECTOR

RACHEL PARRIS
DIRECTOR OF DEVELOPMENT + COMMUNITY RELATIONS

ARTISTS

ANGELIKE ANGELOPOULOUS
KRISTY BISHOP
CRAIG COLORUSSO
ARIANNE KING COMER
SHARON COOPER-MURRAY
ROSEMARY DILLON
CARA ERNST
MEGAN GOETTSCHES
SUSAN GREGORY
LAMAR HUNTER
NICK KUSZYK
LEIGH MAGAR
SHAREN MITCHELL
HEATHER K. POWERS
DEBORAH DONOVAN RICE
PAMELA SIMONS
JACOB STANLEY
CATHERINE CROSS TSINTZOS
CHRISTON THOMPSON
JULIA TURNER
KARL ZURFLUH
A TEMPLE PRODUCTION
CHARLESTON GUILD OF GENTLEMEN PUPPETEERS
CHARLESTON ANNEX DANCE COMPANY
CHARLESTON CHARACTERS DANCE COMPANY
LOWCOUNTRY HIGHROLLERS

FELLOWS

ALEX DANNA
KATIE JOINER
KATIE KINDWALL
KAYLEE MCMULLAN
PAUL SMITH
JOSEPH QUISOL

BOARD OF DIRECTORS

OFFICERS

KATE NEVIN, CHAIR
JOSH MARTIN, VICE CHAIR
SEABROOK WHALEY, TREASURER
LEIZE GAILLARD, SECRETARY

DIRECTORS

SHARON BRUNER
JOE CLARKE
KATE DAUGTRY
MEG GOETTSCHES
ANDY GOWDER
SUSAN GREGORY
KEVAN HOERTDOERFER
KATIE MCKAIN
SHAREN MITCHELL
ANDREA SCHENCK
Do you sell pies? It’s a question we get a lot. Enough Pie is many things, but bakers we are not. Enough Pie is a non-profit organization with a simple philosophy: there is enough pie for everyone. Our goal is to facilitate creative connections to empower our community so that we can all enjoy a slice of the proverbial pie. Neighborhood by neighborhood, resident by resident, business by business.

Enough Pie focuses on the community of the Upper Peninsula of Charleston, SC because it is rapidly growing and facing challenges that cut to the heart of how we will grow – inclusively? Dynamically? Creatively? Will we come together to envision and co-create a place where everyone feels welcome? A neighborhood where long-time residents feel supported in their homes or apartments alongside the burgeoning mixed-used developments that house Charleston’s newcomers?

This year, the City passed the Upper Peninsula Zoning District Ordinance, which incentivizes developers to build more sustainably for additional stories (up to 10 floors) in this specific area. These buildings would run alongside an existing neighborhoods like East Central, Bridgeview, Rosemount and Silver Hill, which house about 3,000 residents alongside dozens of local businesses. Developers are planning a $1B+ development of Laurel Island, and have begun meeting with the City of Charleston and the community to discuss their ideas, linked to new urbanism and pro-retail models.

Change is coming. That is certain. The question Enough Pie asks is: how can change be better for everyone? How can the City help ensure growth alongside and in honor of UP’s existing neighborhoods? How can developers be encouraged and supported to shoulder their weight of the burden to keep the UP inclusive and home to everyone? How can Enough Pie facilitate creative connections to help growth be better for everyone?

Enough Pie believes solutions exist within an empowered community that is engaged and connected. We facilitate artistic collaborations, dynamic partnerships, creative placemaking and civic engagement to empower our community. For we believe at the intersection of art and community engagement, we awaken to how the world can be, and begin to help co-create that place.

In my first year with Enough Pie, we realized unprecedented creative projects in Charleston. We took over an 80,000 square foot warehouse for six days with installation art of sound + light. We’ve hosted community pizza parties, poetry gatherings, roundtables, forums with placemaking leaders, and regular breaking of bread at a communal table at 1600 Meeting. We’ve built a community kiosk, playgrounds in the streets, and knit a massive yarn flag to wrap high over the smokestacks of St. Julian Devine Community Center. We’ve sung, danced, prayed and cried together. We have joined hands as one part of this historic and changing community, and little by little, we’ve fallen in love with one another. We have seen each other’s great gifts, needs, hopes and dreams. We have shared our humanity, our joy as well as our sorrow at the systemic injustice in this world and in our community. And we have vowed to try to help co-create a neighborhood where everyone feels welcome.
At Enough Pie, we recognize creativity at the root of empowering the Upper Peninsula’s challenges. When we come together as creative citizens (or citizen artists, as EP’s founder suggests), we envision how the world can be — and how Charleston can be — from a place of hope.

As we enter our fourth year, our organization circles back around, asking who are we? What do we do? How do we do it? Why do we do it? How do we share it? If you have ideas, please offer them. It takes a lot of citizen artists to co-create the neighborhood we all can dream of where all feel welcome — and it takes a willingness to explore and openly share our dreams.

To the residents, partners, collaborators, artists, board members, staff, fellows, foundations, donors and community cheerleaders who have helped Enough Pie flourish this year, we thank you. To those of you who are curious, come in. Come in!

In Joy,

Cathryn Davis Zommer
Executive Director

“If you are a dreamer, come in,
If you are a dreamer, a wisher, a liar
A hoper, a pray-er, a magic-bean-buyer...
If you’re a pretender, come sit by my fire
For we have some flax golden tales to spin.
Come in!
Come in!

— Shel Silverstein
For six days, Enough Pie + BoomTown hosted SOUND + LIGHT, an art installation in an 80,000 square foot warehouse by artist Craig Colorusso at 1505 King Street in the upper peninsula. Over 2,000 visitors experienced the immersive event. Filmmakers Cathryn Zommer and Neeley Dawson screened FULLY AWAKE as a part of Enough Pie's Gathering series. The documentary explored the experimental Black Mountain College, heralded as the birthplace of the American avant garde.

A colorful book-themed mural was painted on the John L. Dart Library on upper King Street. The mural is in honor of Mother Emanuel AME victim Cynthia Graham Hurd, whose dedication to the library and community commitment inspired the piece.

AWAKENING IV: INDIGO - JUNE 2016
EP hosted our 4th annual AWAKENING IV: INDIGO in the backyard of a local housing authority. Indigo-inspired art, storytelling, dance, music, food and film were enjoyed by 400+ guests who got hands-on with indigo vats staffed by local artists.
With dozens of dynamic partnerships throughout 2015-2016, Enough Pie was able to create lasting relationships with our community, ensuring more memorable collaborations and win/wins to come.

COMMUNITY PIZZA PARTY - SEPTEMBER 2015
Enough Pie co-hosted a Community Pizza Party at the Romney Street Urban Garden making pies in the homemade cob oven. The event was free and all were welcome to harvest basil from the garden and create art.

GEORGE N’NAMDI: ROOTS - MAY 2016
“ROOTS: Lessons From Detroit,” was an Enough Pie Gathering lecture by gallery owner George N’Namdi. The lecture addressed complicated issues around gentrification, belonging, and insight about art as a tool for inclusivity.

VAT SHACK - JUNE 2016
Enough Pie's VAT SHACK is the first public indigo dye space in South Carolina! VAT SHACK, designed and built by EP and partners, offers hands-on experiences with indigo, a historic and sacred dye plant with deep roots in SC.

P-NUT’S POETRY WORKSHOP - JUNE 2016
UP-Start awardee and upper peninsula resident P-NUT hosted a Poetry Workshop at the Dart Library to share his poetry to a youthful audience. This hands-on workshop offered helpful steps and tips to write and perform your own poetry.
An integrative approach to urban planning and community building that uses lighter, quicker, and cheaper solutions from community members to engage with their neighborhood. Enough Pie uses creative placemaking to facilitate unique arts and culture experiences in the upper peninsula that stimulate innovation and connectivity.

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**PLAYUP: SEPTEMBER - OCTOBER 2015**

PlayUP Charleston was a series of art and community-driven events inspired by “play streets.” Four events saw over 1,000 children and adults stop by and interact with the activities in the PlayUP cubbies.

**LOVE BOMB - FEBRUARY 14, 2016**

Enough Pie and friends celebrated 6 weeks of knitting to love bomb the historic chimneys of the St. Julian Devine Community Center. The love bomb culminated with a community celebration, silent dance party, and fun!

**COMMUNITY KIOSK - FEBRUARY 2016**

UP-Start awardee Pamela Simons helped produce an artful, community-centric kiosk where information is shared offline. The kiosk is located at the intersection of Meeting, Morrison, and Mount Pleasant Streets in the upper peninsula.

**PROJECT FOR PUBLIC SPACES - MARCH 2016**

Philip Winn, VP of Project for Public Spaces led a lecture and hands-on placemaking workshop as a part of Enough Pie’s Gatherings series, to look at global examples of lighter, cheaper, quicker ways to make great places.

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**How Do We Make Places Great in Charleston?**

**Thursday, March 3**

Philip Winn, Project for Public Spaces
5:30 - 7:30PM @ Fellowship Hall (Greater Refuge Temple Church, 230 Huger Street)

**The Power of 10: A Hands-On Workshop**

**Saturday, March 5**

Philip Winn, Project for Public Spaces
10:30AM - 12:30PM @ Santé’s (1302 Meeting Street Road)**
Civic engagement can be fun! No really, it’s true. Working to address issues facing the upper peninsula such as gentrification, housing, employment, sustainability and community, Enough Pie helps to harness the power of neighborhoods, forums, roundtables and case studies to engage the City and help move meaningful issues forward.

MAYORAL FORUM ON RACE EQUITY - SEPT. 2015

Enough Pie, SCACED, and YWCA hosted this community-led forum, addressing themes of economic opportunity, education, gentrification, and transportation. Charleston’s poet laureate opened the event, which closed with a drum circle.

FOSTERING DIVERSITY IN #CHSARTS

Keeping it intimate, a diverse group came together in the upper peninsula. We gathered to have a frank conversation about race and inequity in our daily lives and envisioned how to foster greater inclusivity in Charleston’s creative scene.

1600 MEETING STREET CASE STUDY - MARCH 2016

CofC Fellow Joseph Quisol studied 1600 Meeting Street, where creatives and non-profits rent space and share amenities at reduced costs with great community benefit. The 14-page report hopes to inspire future developments.

UPPER PENINSULA INITIATIVE: 2015-2016

The Upper Peninsula Initiative was formed to help promote thoughtful growth in Charleston’s upper peninsula. Enough Pie sits on several task forces and participates in the gatherings regularly.

DIVERSITY ROUNDTABLES: JULY - NOV. 2015

Civic engagement can be fun! No really, it’s true. Working to address issues facing the upper peninsula such as gentrification, housing, employment, sustainability and community, Enough Pie helps to harness the power of neighborhoods, forums, roundtables and case studies to engage the City and help move meaningful issues forward.
Into the Blue

Enough Pa's VAT SHACK launches June 4, inviting the community to get hands-on with the historic art of indigo-dyeing —Ann Evans

J une 4 is shaping up to be a banner day for Charleston. At 11 a.m., Mayor Tecklenberg cuts the ribbon at Coloured Lake Public Park (see next page). Then at 3 p.m., on the other side of the peninsula in the green space behind the Coloured Lake Public Park, the community will gather for the opening of VATT+LIGHT. Sounding the alarm

The wildly varying age range of the crowd evidenced the accessibility of Colorusso's installation. I'm no art critic, but I'd like to think the best art leaves you with a feeling; it evokes some kind of emotion. It doesn't necessarily have to mean anything to you, or even make sense, but after leaving SOUND + LIGHT, you're bound to feel something."

“And I left thinking, Charleston needs these somewhat strange events, and more of them. The wildly varying age range of the crowd evidenced the accessibility of Colorusso's installation. I'm no art critic, but I'd like to think the best art leaves you with a feeling; it evokes some kind of emotion. It doesn't necessarily have to mean anything to you, or even make sense, but after leaving SOUND + LIGHT, you're bound to feel something.”
Best Yarn Bomb
St. Julian Devine Community Center

Staff Pick
If you’ve driven past St. Julian Devine Community Center recently, you may have noticed something weird on the smoke stacks. A colorful koozie, as it were. Turns out, it’s a yarn bomb and the work of Enough Pie’s weekly knitting and crochet circle. Beginning back in January, the circle members started knitting granny squares to be assembled for a Valentine Day’s yarn bomb. And voila — the massive smoke stack turtleneck was the result.
—Kinsey Gidick

Best New Mural
John L. Dart Library

Staff Pick
Street art can be hard to come by in Charleston. The brand keepers like to keep the city properly old timey. But occasionally a project gets a greenlight, and we’re sure glad the latest one at Dart Library did. In honor of Cynthia Graham Hurd, who managed Dart from 1990-2011 and was murdered in the Emanuel AME shooting last summer, painter R. Robots (Nicholas Kuszyk) created a book-themed mural on the side of the building. Sponsored by Enough Pie, the mural is a beautiful reminder of a woman who committed her entire life to literacy.
—Kinsey Gidick

“‘The mural serves as a bright, colorful invitation for all to come inside and experience the wonders of the library and explore books,’ said Cathryn Zommer with Enough Pie, an organization that is spearheading community improvements in the area and that helped back the creation of the mural.”
“I PARTNERED WITH ENOUGH PIE WITH THE LOVE BOMB, AND EVER SINCE WE PUT ON THAT EVENT WE’VE HAD PEOPLE COME FROM ALL OVER TO SEE THE WONDERFUL ARTWORK THAT WAS CREATED AT ST. JULIAN DEVINE. TO SUM IT UP IN ONE WORD: ENOUGH PIE IS CONTAGIOUS!”

- BRENDA SHOKES
ST. JULIAN DEVINE COMMUNITY CENTER

“I LOVE THE IDEA OF ENOUGH PIE. IT WAS AN HONOR TO BE IN CAHOOTS WITH THEM. IT REAFFIRMED MY THOUGHTS ON HOW THE WORLD COULD BE.”

- CRAIG COLORUSSO
ARTIST, SOUND + LIGHT

“THE BEST PART ABOUT GOING TO AN ENOUGH PIE PARTY IS THAT YOU GET TO MEET NEW PEOPLE AND GET TO KNOW YOUR COMMUNITY BETTER, AND SO ENOUGH PIE IS A GREAT ORGANIZATION.”

- GRACE NEVIN
ENOUGH PIE VOLUNTEER, AGE 9

“ENOUGH PIE HAS DONE AMAZING THINGS WITH CHILDREN, WITH ADULTS, AND WITH BRINGING DIVERSE GROUPS OF PEOPLE TOGETHER. THERE IS ENOUGH PIE FOR US ALL TO ENJOY AND THAT’S WHAT ENOUGH PIE EXEMPLIFIES.”

- DR. ADE OFUNNIYIN
ENOUGH PIE PARTNER
### PARTNERS + FRIENDS

A HUGE THANK YOU TO ENOUGH PIE’S KEY PARTNERS AND FRIENDS OF ENOUGH PIE WHO PUT THE "UNITY" IN COMMUNITY.

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<td>Nelson Printing</td>
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<td>Bridgeview Village</td>
<td>New Israel Reformed Episcopal Church</td>
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<td>East Central Neighborhood Association</td>
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<td>Upper Peninsula Initiative</td>
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<td>John L. Dart Library</td>
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2015-2016 BY THE NUMBERS

- 27,405 website hits
- 65% of website visitors were new
- 60% of donors were new
- 1,861 Facebook likes (63% growth)
- 1,734 Twitter followers (27% growth)
- 1,817 Instagram followers (144% growth)
- 1,842 newsletter subscribers (70% growth)
- 66 media placements (371% growth)

SINCE INCEPTION

- 225+ hours of free programming
- 140+ Artist collaborations
- 77 community volunteers engaged
- 6,500+ event attendees
- $5,054 awarded for community projects grants
ENOUGH PIE BEGAN THE 2015-2016 FISCAL YEAR WITH A $25,000 SURPLUS THAT WAS INVESTED DIRECTLY INTO PROGRAMMING AND STAFFING. AS A RESULT OF THIS FUNDING, WE WERE ABLE TO ACHIEVE AN UNPRECEDENTED LEVEL OF IN-KIND SUPPORT FOR OUR COMMUNITY ENGAGEMENT EFFORTS AND CREATE MORE MEMORABLE EXPERIENCES AND CONNECTIONS.
$10,000+
Bishop Family Foundation
BoomTown
TSWII Management Company

$2,500+
Kate Nevin
Thomas White

$1,000+
Wes Carter
Greg Casciato
Josh Hacker
Terry + Patricia Jones
Susan Kridler
Pierre Manigault
Jane Quinn
Charleston Moves
Cortney Bishop Design
The Howle-Throckmorton Grant Fund
The Humanities Council SC
IBU Movement
Jenny Keenan Interior Design
The John M. Rivers, Jr. Foundation
Lowcountry Quarterly Arts Grant
Lowe’s Charitable and Educational Foundation
South Carolina Arts Commission
SC Green Fund of Coastal Community Foundation of SC

$499-$250
Alexis Amit
Heather Atkinson
Katelynn Bacher
Chris Burgess
Edward Burns
Alyssondra Campagne
Terry Fox
Andy Gowder
Mclean Hooff
Angie Hranowsky
Matt Maksmowitz
Sharen Mitchell
Leila Ross
Jamee Schlesinger

$999-$500
James Aubrey
Sharon Bruner
Kitty Caldwell
Joe Clarke

Larry Downey
Leize Gaillard
Susan Gregory
John Hand
Eileen Heisman
Kevan Hoertdoerfer
Jen Langston
Lynn Letson
Terry Mazany
Alex Opolous
Katie Price
Ashley Rini
Jason Robbins
Alecia Stevens
Susan Walker
Seabrook Whaley
Charleston Regional Alliance for the Arts
The Ceara Donnelley & Nathon Berry Fund
Lowcountry Local First
National Philanthropic Trust
Ben + Kate Towill
Jessica Watkins
Bright Williamson

$249-$100
Robin Byars
Joseph Caldwell
Anne Cornell
Kate Daughtry
Legrand Elebash
Vassiliki Falkehag
Meg Goettsches
Debra Lytle
Josh Martin
Linda Mayo-Perez
Sandy Morckel
Lindsay Nevin
James Nevin
Anne Parker
Patrick Pernell
Whitney Powers
Andrea Schenck
Schanen Smith
Chris Tertzagian
Stacy Vander Pol
Sheila Wertimer
Seeline Vintage

$99-$50
Joyner Beasley
Tanya Richardson
Stephen Warner
Elizabeth Wuestefeld
Madame Magar

$49-$1
Hiawatha Addison
Marcus Amaker

Jordan Amaker
Steven Bailey
Ashley Bell
Cynthia Bledsoe
Savannah Brennan
Kurt Cavalough
M. Elizabeth Cornell
Adrienne Cowgill
Alexandra Danna
Lee Deas Brown
Erica Dinerman
Deborah Donovan-Rice
McKenzie Eddy
Susannah Elliot
Nicholay Farruan
Dallas Garbee
Cathy Godshall
Elizabeth Grund
Kathleen Gunning
Jamee Haley
Mary Harley
Aimee Herring
Jessica Horton
Stephanie Hunt
Andrea Jahde
Will Kana
Kathy Kleibacker
Medhini Kumar
Charlie Letts
Misty Lister
Elizabeth Luke
Mike Lumpkin
Edmund Major
Caroline Mauldin
Corrie McGovern
Katie McKain
Allison Merrick
Richard Morse
Sally Newman
Rachel Parris
Diane Patridge
N. Blair Phillips
Arthur Raphaelli

$49-$1
Robben Richards
Abigail Rosen
David Schultz
Kristen Shaffer
Brenda Shokes
Ali Titus
Julia Turner
Grace Van Parys
E. Warner
Meryl Weber
Sheila Williams
Cathryn Zommer

IN-KIND
Aaron Bowmen
Sharon Bruner
Carrie Clark
Craig Colorusso
Kate Daughtry
Luann Fischer
Paul Gibson
Meg Goettsches
Charlie Letts
Sue McClinton
Kate Nevin
Heather K. Powers
Deborah Donovan Rice
Philip Winn
Cathryn Zommer
Adam Chandler Photography
Art Institute of Charleston
Artist & Craftsman Supply

Ashley Bell Yoga
Brown's Court Bakery
Bull Street Gourmet
Captured by Kate
Clemson Architecture Center
Clemson Design.Build
Coats Crafts
Country Vintner
Dillon Supply Company
Edmund's Oast
Fish
GDC Fabric
Hughes Lumber Building Supply
Itinerate Literate Books
Joseph Floyd Manor
Kevan Hoerdroefer Architects
Lotus Flower
Lowcountry Creamery
Lowe's Home Improvement
Luxury Simplified Construction
Nature's Calling
Ohm Radio 96.3 RM
One80 Place
Pizza a Casa Pizza School
Polished
RavenCliff Company LLC
Roadside Seafood
SCE&G
Snyder
Southern Lumber & Millwork Corp
Spanish Vines
Spectrum Paint
Tattooed Moose
Technical Event Company
Tradesman Brewing
Turnkey Signage
Wildflour Pastry
The Workshop
PIE MAKERS
Charleston Palette & Design
Cone 10 Studios
Diggity Doughnuts
Edmunds Oast
eLifespaces
Fine Rugs of Charleston
Fisher Recycling
Gathering Events
Habitat for Humanity
Hamilton Consignments
Margaret Donaldson Interiors
Pratt-Thomas Walker, P.A. Attorneys at Law
Rawle Murdy Associates
The Royal American
ENOUGH PIE

PLENTY FOR EVERYONE