Using creativity to connect and empower our community in the Upper Peninsula.

2017 ANNUAL REPORT

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ENOUGH PIE’S FOOTPRINT

WHAT WE DO

1. **ARTISTIC COLLABORATIONS**
   Public artwork made with community members, to connect & empower us all.

2. **DYNAMIC NEIGHBORHOOD PARTNERSHIPS**
   Community stakeholders lead the way and bring creative visions & shared resources.

3. **CREATIVE PLACEMAKING**
   Using the ideas of lighter, quicker, cheaper to showcase the possibility of streets, buildings, & public spaces.

4. **CIVIC ENGAGEMENT**
   Working with neighbors, community associations & elected officials for safety, accessibility, beauty & inclusive urban design.
Guided by local indigo & textile experts, 1200+ people got hands-on (most for the 1st time) in indigo vats, learning the historic lowcountry dye technique.

Creating New Experiences

Over 6 months, EP hosted 12 free community dye days and a series of artist workshops on site at the Joseph Floyd Manor, a residence for low-income and elderly neighbors in the Upper Peninsula.

Bringing People Together
**INDIGO VAT SHACK** is an off-the-grid, sustainable indigo dye workshop built in collaboration with Clemson Design + Build students to bring awareness and community hands-on activities to an under utilized green space in Charleston’s Upper Peninsula.

**Educating Through Art**

15 summer camps and creative programs received private instruction including tying indigo pieces into a Community Rag Quilt, a Gullah-Geechee technique. The quilt will be on permanent display at the John L. Dart Library in December, 2017.

**Cultivating Partners**

Activating community arts for the first time in the backyard of the Joseph Floyd Manor, live indigo was planted by students from James Simons Elementary School while partners like Boeing stepped up to the plate to help keep Indigo Vat Shack funded.
MLK JR. POOL MURAL is 80 feet of colorful mural artwork in Charleston’s Eastside celebrating our beautiful ocean and offering a message of conservation to the future.

Collaborate for Good
Over 10 local community artists collaborated to create a mural at the historic MLK Jr. Pool with partners like the City of Charleston Parks & Recreation and The Nature Conservancy.

Beauty For Community
80 feet of seascape featuring jellyfish, sea turtles, coral and water connect swimmers at the City pool to the natural resources off the SC coast, only a few blocks away.
A child-focused pledge shares three key ways to conserve our oceans. A hand-print where kids “take the pledge” is a popular interactive part of the mural.

To celebrate the community collaboration, the unveiling event featured local musicians, food, games, bubbles and more.
POWER TO THE PEOPLE: 450+ Surveys

- Flooding affects daily life by making 36% of respondents late for work or appointments; 38% of respondents noted that flooding limits their ability to walk, bike, or drive.
- 80% of respondents feel their households are only moderately or poorly prepared to deal with Charleston’s floods.
- 58% of respondents deal with flooding by moving above the first floor, pre-prepping emergency supplies, & retrofitting their homes.
- Less than 1% of respondents currently clean storm drains to help their household deal with flooding; 8% said they would participate in the Adopt-A-Storm Drain program.

artistic takeaways

- “We Argue. Nature Acts.” banner viewed over 500,000 times during AWAKENING V: King Tide
- Knitted WAVE OF HOPE at St. Julian Devine Community Center was viewed over 100,000 times.
- 25,000 “BE YOUR OWN CAPTAIN” takeaways were distributed to offer ideas for making a personal & civic impact.
AWAKENING V: KING TIDE was a full month of 9 public artworks and 10 free community events to shine a light on rising tides and flooding streets in Charleston. Over 20,000 artistic takeaways were distributed to help people take personal, community and civic action to offset rising water.

“From concerned elders at Joseph Floyd Manor to engaged children at MLK pool, the events orchestrated by Enough Pie activated our community. James Island, Johns Island, Upper Peninsula, Lower Peninsula, Mt. Pleasant, and beyond -- all of these constituents voiced concerns and became engaged. Our city is small enough to address this reality now.”

- Mary Edna Fraser, Artist
civic engagement

neighborhood toolkit - A 34-page document created by Enough Pie & City of Charleston that provides guidelines and templates to help our neighborhood associations become stronger.

Creating Tools For Success
Ideas for organizing meetings in more dynamic & joyful ways to build stronger communities.

Your Public Representatives
Introduction and contact information for City of Charleston team members who support neighborhood efforts.
Getting The Word Out

The Toolkit outlines strategies for neighbors to communicate more effectively, and offers templates to use for flyers, sign-up sheets, & more so that neighborhoods can grow and flourish.

Email: neighbors@cityofcharleston.gov

NEIGHBORHOOD TOOLKIT

Welcome to the City of Charleston Neighborhood Toolkit prepared in partnership with Enough Pie, a local non-profit using creativity to connect and empower our community. The goal of this toolkit is to provide support and sample materials for our neighborhood associations to have the most effective and connected communities we can. We recognize the voluntary nature of your service, and hope to offer this toolkit to support your efforts.

Thank you for all that you do for your community!
What is the EP Spark? We often are asked this question (after “What does Enough Pie mean?”).

Enough Pie was founded five years ago to recognize the challenges and opportunities in one neighborhood - Charleston’s Upper Peninsula - in the light of rapid growth and change. Change is caused by an influx of new residents and tourists to this area, resulting in what many refer to as gentrification. Capitalism is a key driver of this growth, and though locals bemoan Charleston’s loss of character, no one has the silver bullet to equalize these growing pains.

How do people who care about gentrification -- and are part of it -- come together to address it so that one group does not advance over another due to systemic inequity? Enough Pie is not a resident-led organization, though we work closely with residents and wholeheartedly lend our experience and funding via our UP-Start Grants. Enough Pie is not a business or developer-led organization, though we sit down at the table with these stakeholders to keep equitable and environmentally responsible growth front and center. Enough Pie is not a civics-led organization, though we often work with City officials to improve Charleston and its facilities by partnering with branches like the Department of Parks & Recreation to help lend a creative spark to their community centers.

Enough Pie is an organization devoted to using creativity to connect and empower our community in Charleston’s Upper Peninsula. Over this past year, this has meant dyeing indigo in the backyard of the Joseph Floyd Manor, a housing development for the elderly and disabled desperately seeking funding for long-overdue improvements. It means dancing weekly at Reverb Charleston, a new sliding-scale yoga studio at the Pacific Box & Crate, the newest development from Raven Cliff in the Upper Peninsula. This means we painted under-the-sea community murals at the Martin Luther King Jr Pool with The Nature Conservancy and created a kid-friendly pledge to save our oceans. This means creating a Neighborhood Toolkit in collaboration with the City of Charleston for neighborhoods in the Upper Peninsula and beyond to have better tools to run a dynamic neighborhood association.

Communities inspire us, because strong communities mean strong voices and visions for our future. Our goal is to flow like water through the Upper Peninsula, connecting people who
have been disconnected by the interstates that run through the neighborhood, so that we have stronger communication and greater collaborations for the good of the people living, working, and traveling in this area. There is so much to do, and it starts when we come out of our homes, offices and vehicles and begin to talk. To share our hopes and dreams and to create together.

We believe that when we come together in creativity – whether as citizen scientists addressing rising tides and flooding streets like during AWAKENING V: King Tide, or designing and installing a new living room in a community space for elders – we form connections that are the foundation of being neighborly. When we are neighborly, we put love before distrust, compassion before selfishness, and generosity before greed. Love, compassion and generosity embolden us to live fully, to awaken our innate creative skills and solutions for ourselves and our community, and to be effective stewards of the natural world.

In the midst of injustice, grief, and life’s daily challenges, joy is a virtue that can support us to be more creative and engaging in our personal and community transformations. Joy catalyzes Enough Pie, lights EP’s spark, and is the green light that guides our vision.

What is the EP spark? Joy. What is the EP mission? To use creativity to connect and empower our community. How does that manifest? Read all about it in the projects and activities highlighted in these pages.

Thanks for bringing your slice of pie to the table.

In Joy,

Cathryn Zommer, Executive Director

“Joy is a human’s noblest act.”
- Thomas Aquinas

cathryn@enoughpie.org
• We believe that there is enough pie for everyone in the thriving neighborhood of Charleston’s Upper Peninsula.

• We vow to use tools such as artistic collaborations, dynamic partnerships, creative placemaking, civic engagement and critical thinking to address community issues that accompany such growth in unique and transformational ways.

• We recognize that the process of using creativity as a form of community engagement to address broader challenges is as important as the final result. Inclusivity is embedded in this process.

• We envision a more connected neighborhood where all stakeholders work together on the issues that matter to our community: inclusivity, equitable access, community resources, and space to gather.

• We joyfully advocate for more inclusive places – safer streets and sidewalks, vibrant public spaces filled with art and community, and more inclusive business practices.

• We vow to empower a growing network of residents of all backgrounds who live side by side, to eat together, play together, and care about one another and our shared future – a healthy community where all are welcome.

• As a network of residents, artists, businesses and activists, we commit to shine a light on this area and unite through creative acts to hold civic leaders and developers more accountable to equitable and just growth.

Your Signature Here

Please sign the pledge at: enoughpie.org/join/become-a-free-member
Board of Directors

Kate Nevin, President
Leize Gaillard, Vice-President
Seabrook Whaley, Treasurer
Andy Gowder, Secretary
Sharon Bruner
Joe Clarke
Kate Daughtry
Meg Goettsches
Susan Gregory
Kevan Hoertdoerfer
KJ Kearney
Katie McKain
Justin Nathanson
Andrea Schneck
Marques Stubbs
Up-Start Grants

Funding and collaboration with Enough Pie on creative, community projects.

Bridgeview Art Camp, July 2016

Corn Husk Doll Making, August 2016

Charleston Puppet Day, March 2017

Community Artists

Annex Dance Co.
Derek Berry
Courtney Bishop Designs
Kristy Bishop
Jared Bramblett
Sharon Cooper Murray
Geoffrey Cormier
Taylor Czerwinski
Devine Knitters
DanceFX
John Duckworth
Dave English
Cara Ernst
Elizabeth Ervin
Vassiliki Falkehag
Greer Ferrell
Mary Edna Fraser
Aisha Gaillion
Meg Goettsches
Hanson Media

Georgia Hertz
Lamar Hunter
Ill Vibe The Tribe
Saeed Jones
Johnny Jr.
Arianne King-Comer
Leigh Magar
Chaquis Maliq
Tyquan Morton
Elizabeth Meade
Nic Jenkins
Justin Nathanson
Orisanmi Kehinde Odesanya
Samira Owens
Robbie Peltier
Heather K. Powers
Lisa Shimko
Will Shutze
SUPER LLC
Kim Thomas
By The Numbers: 2016 - 2017

- 1 million + Public Artwork Viewership
- 44 Free Community Resources Created & Shared
- 41 Partners
- 70+ Community Volunteers
- 125+ Programming Hours
- 137 New Donors
- 5,000+ Event Attendees
- 2,273 Newsletter Subscribers (24% growth)
- 77 Media Placements
Financials

INCOME VS. EXPENSE

- Income ($145,204)
- Expense ($128,713)

INCOME BREAKDOWN

- Individual Donations (40%)
- Corporate/Business Donations (24%)
- Grants (21%)
- Board Donations (8%)
- Earned Income (4%)
- Fundraising Events (3%)
Enough Pie debuts indigo-dyeing program, art installations at Piccolo event

Sea level rise poses serious threat to Charleston

City of Charleston's 'Neighborhood Toolkit' provides resources for neighborhood associations

Enough Pie holds art and science extravaganza as part of Awakening V
Rising above our flooded streets

Roll up your pant legs for John Duckworth’s current installation, 'Wade in the Water'
From Our Community

Laurie Yarbrough
Director, Recreation Dept.

Using arts and creative expression, Enough Pie has evoked emotion and conversation about the world around us here in Charleston. Our citizens are enhanced because of our collaborations together.

Reverend Dash
First African Day School

Enough Pie has served as a catalyst to connect our organization and people from various other community organizations so that we can be empowered to create and build a successful project. This project will be a blessing to the Charleston community both short-term and long-term.

Fouche Sheppard
Storyteller & Part-Time EP Staff

I can say without reservations that Enough Pie is a foundation of community betterment. AWAKENING V: King Tide implemented Romans 13:11, “you know what time it is, it is now the moment for you to wake from sleep.” Hundreds, including myself, express appreciation for Enough Pie’s community contributions.

Mary Edna Fraser
AWAKENING Artist

Enough Pie used my art to educate more people in the Charleston community on the reality of King Tides present and future. The organization is professional on a shoestring budget and orchestrated an incredible team of artists, scientists, and civic leaders.
Partners & Friends

Artist & Craftsman Supply
BoomTown!
Bridgeview Village
Charleston County Library
Charleston Moves
Charleston Resilience Network
City of Charleston
Eastside Community Development Corporation
Historic Charleston Foundation
International Longshoremen’s Association
John L. Dart Library
Joseph Floyd Manor
Lowcountry Local First
Precision360 Printing
Nelson Printing
Brooks Signs
North Central Neighborhood Association
Romney Urban Garden
St. Julian Devine Community Center
Upper Peninsula Initiative

REDUX Contemporary Art Center
First African Child Development Center
REVERB Yoga
Coastal Conservation League
GrowFood Carolina
The Nature Conservancy in SC
Davis & Floyd
SC Sea Grant Consortium
The Audubon Society of SC
SC Department of Health & Environmental Control
Urban Land Institute
Martin Luther King Jr. Pool
Sanders Clyde Creative Arts School
The Southern
The Royal American
Clemson Design Center
Local 616
Ebenezer AME Church
Donors

$5000+

Anonymous
Boeing
Kate Nevin
Jane Quinn and Jeff McCarthy
Ravencliff
SC Green Fund
TSWII Management Company

$2501 - $5000

BoomTown!
Wes & Lindsay Carter
Coastal Conservation League
Davis & Floyd
Pierre Manigault
SC Arts Commission

$1001 - $2500

Courtney Davis-Shoemaker
Hart Hagerty
John Rivers Foundation
Jen Langston
SC DHEC
Urban Land Institute

$501 - $1000

Audubon Society of SC

$251 - $500

Susan Bass
Daniel Brock
Sharon Bruner
Beverly Bruck
Irene Davidson
Nicki Davidson

$101 - $250

Dr. Eric and Laura Jane Angermeir
James R. Aubrey
Janna Baker
Joyner Beasley
Mikki Blackman
Joe Clarke
Connie Davis
Donna Englander
Molly Fienning
Elizabeth Fisher
Mary Edna Fraser  
Palmer Gaillard  
Betty Gregory  
Carl and Sharon Hally  
Natalie Halt  
Harold’s Cabin  
HEART  
Kristin Hetterman  
Steve Hoffius  
Amber Hussey  
Glen & Ashley Jennings  
Ward Lassoe  
Anne Rhodes Lee  
Ruby Lerner  
Elizabeth Luke  
Tish Lynn  
Heather Mann  
Kim Miller  
Sandy Morckel  
Elizabeth Morton  
Nathalie Naylor  
NO Studio Entertainment  
Anne Parker  
Patrick Pernell  
Whitney Powers  
Katherine Purcell  
Janet Ries  
Paul Roof  
Linda Saylor  
Michele & Ralph Scognamiglio  
Renee Singletary  
Nancy Smith  
Oliver Smith  
Tyler A. Smyth  
Southern Alliance for Clean Energy  
Cator Sparks  
John B. Sperry  
Roy & Dale Stuckey  
Surculus, LLC  
Jacqueline Thomson  
Felix Von Nathusius  
Way Way Allen  
Wertimer + Cline, INC  
Kris Westerson  
Allison Williamson  
Carol Wolfe  
Rebecca Wonder  
Laurie Yarborough  
Terri Anderson  
Kirby Caldwell  
Alyssondra Campagne  
Charleston Psychiatric Associates  
Michael Cline  
Sharon Cooper-Murray  
M. Elizabeth Cornell  
Kate Daughtry  
Terry Fox  
Meg Goettsches  
Amy Horwitz  
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Nikole Kimes  
Julia Kluttz  
Abigail Kobrovsky  
Doris Lackey  
Mary Lance  
Charlie Letts  
Susan Maley  
Caroline Mauldin  
Kathryn Nevin  
Sally C. Newman  
Monica Opooulos  
Katherine Richards  
Marion Scott Readett  
Betsy Shuford  
Bradley Thompson  
Grace Van Parys  
Jan Warner  
Mary Wilbur  
Alice Williams  
Lindsay Windham  
Sandra Zommer  
Charlotte Caldwell  
Paul Cawood  
Debra Davidson  
Sterlin Eason  
Tami Enright  
Betsy Fuller  

$49 - $100

$1 - $49

Charlotte Caldwell  
Paul Cawood  
Debra Davidson  
Sterlin Eason  
Tami Enright  
Betsy Fuller
VISIONARY WORK IS ONLY POSSIBLE WITH VISIONARY FUNDERS

SUPPORT ENOUGH PIE’S MISSION

GET IN TOUCH
843-972-3253
info@enoughpie.org

SEND A DONATION
1630-1 Meeting Street, Suite 306
Charleston, SC 29403

GIVE ONLINE
enoughpie.org

ENOUGH PIE
PLENTY FOR EVERYONE