Using creativity to connect and empower our community in the Upper Peninsula.

2018 ANNUAL REPORT
enoughpie.org

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ENOUGH PIE’S FOOTPRINT

WHAT WE DO

1. ARTISTIC COLLABORATIONS
   Public artwork made with community members, to connect & empower us all.

2. DYNAMIC NEIGHBORHOOD PARTNERSHIPS
   Community stakeholders lead the way and bring creative visions & shared resources.

3. CREATIVE PLACEMAKING
   Using the ideas of lighter, quicker, cheaper to showcase the possibility of streets, buildings, & public spaces.

4. CIVIC ENGAGEMENT
   Working with neighbors, community associations & elected officials for safety, accessibility, beauty & inclusive urban design.

Map: Project sites in Charleston’s Upper Peninsula

EP = Project sites in Charleston’s Upper Peninsula
1. artistic collaborations

Creating New Experiences
With SPEAK UP, poems from children, poets, and residents were installed on walls, sidewalks, bus stops, light poles and more.

Supporting Local Artists
SpeakUP started with a public call for artists, resulting in 11 unique public artworks.
SPEAK UP (October, 2018) was based on the belief that poetry is for everyone. In partnership with Charleston’s first poetry festival, Free Verse, Enough Pie issued a public call for artists and worked with 11 poets and artists to bring poetry to public places to excite, inspire, connect and empower.

Respect Your Elders
In addition to the public artworks, local poet Matt Foley led workshops for Joseph Floyd Manor residents to create poetry and artwork about HOME and PLACE.

Working With Cultural Hubs
Neighborhood keystones, such as the library, coffee shop, and middle school put up artwork in windows and garden beds.
2. dynamic neighborhood partnerships

Beauty From Tragedy
Cynthia Graham Hurd was the head librarian of John L. Dart Library, located across the street from Butterfly Book Nook. She dreamed of an outdoor reading space for the children of the neighborhood. She died in the Emanuel 9 Massacre. This garden is in honor of her.

Celebrate Community Effort
A new fence was built, a one-of-a-kind pavilion was designed and built by Clemson architecture students, and local landscape architects designed the layout.
**BUTTERFLY BOOK NOOK** is a 350 square foot pollinator and storytelling garden built by stakeholders with the community to be a place to learn, relax, and share. All are welcome.

**A Mural By Everyone**
A 137ft long mural was designed by 5 local artists from neighboring REDUX Contemporary Art Center and painted over three days with the help of 250+ community members.

**It Takes A Village!**
The Butterfly Book Nook is a team effort by Enough Pie, Rev. and Mrs. Tyrone Dash, the Dash family, and the First African Evangelical Christian Church, Kim Odom, John L. Dart Branch of the Charleston County Public Library, Clemson Architecture Center, Redux Contemporary Arts, Artist & Craftsman and an excellent steering committee. Generous support has been provided by The Employees Community Fund of Boeing South Carolina, Lowe’s, Cynthia Graham Hurd Memorial Fund, Historic Charleston Foundation, Cynthia Graham Hurd Foundation, Keep Charleston Beautiful, Charleston Audubon, the South Carolina Native Plant Society and many neighbors!
These bus stops serve approximately 500 riders per day, who would otherwise be standing in Charleston’s intense weather.

Three bus stops were fabricated for under $2500 each. These bus stops utilized recycled and found materials without losing durability.

International Longshoremen’s Association
1142 Morrison Drive

Bethany Cemetery
Corner of Cunnington Avenue and Meeting Street

Lighter, Quicker, Cheaper
ARTISTIC BUS STOPS & JUST RIDE BIKE SHARE: The Upper Peninsula is in need of transportation systems that work for everyone. During AWAKENING: MOTION, a coalition of local architects and artists designed and constructed creative, functional bus stops to sit and protect riders from weather and Just Ride affordable bike share was created to offer bike access in the Upper Peninsula.

Increasing Access
A bike rack was placed in Bridgeview Village, low-income housing, and at Food Lion, the only grocery store in the Upper Peninsula.
civic engagement

Reacting To Community Need

Please Slow Down is more than a yard sign. This artwork is a response to a neighbor hit crossing the street. She posted a plea to PLEASE SLOW DOWN, and inspired EP to create these artistic traffic calming signs with artist, Lisa Shimko.

Take It To The Streets

Over a hundred people gathered to rally for a four way stop at the corner of Meeting Street and Brigade Street, followed by a joyful dance party in a unique space - under a busy highway.
PLEASE SLOW DOWN, RALLY FOR 4-WAY STOP, & CREATIVE CROSSWALKS were artistic responses during AWAKENING: MOTION to neighborhood presidents and community members asking for traffic slowing measures.

Supporting Local Artists
14 crosswalks were designed and painted by 7 local artists with stipends totaling $1,400.

Cultivating Partners
Local businesses and schools such as Harbinger Cafe, Memminger Elementary and Charleston School of Math & Sciences helped paint the crosswalks. Spectrum Paint on Morrison Drive and donated time and materials.
A joyful revolution is coming. Do you feel it?

Craig Colorusso, the talented artist (SOUND & LIGHT, 2015), memorably said that art asks us to imagine “how the world could be.” We take that seriously at Enough Pie, because we know that if a community of people can dream it, we can build it.

Bus stops. Crosswalks. Traffic calming signs. Affordable Bike share. This year’s AWAKENING (theme: MOTION) brought these issues to light, and then we creatively brought it to life.

Entering our sixth year, Enough Pie is a non-profit organization devoted to using creativity to connect and empower our community in Charleston’s Upper Peninsula. This area is growing quickly amidst a rapidly changing demographic, already pricing out some options, like land trusts, that help limit displacement. Amidst this landscape, Enough Pie seeks to bring a creative energy to the process, to connect stakeholders via art, projects, imagination and possibility to get to know one another, to connect more meaningfully by co-creating the world we want to see, and to ultimately empower our community to take meaningful action in the ways they are called to participate in our neighborhoods.

Over this past year, this has meant building a storytelling and pollinator garden on the corner of an overgrown lot on Upper King Street. Building bus stops on main public roads envisioned and created by artists. Painting crosswalks connecting neighborhoods. Creating an artful PLEASE SLOW DOWN campaign to help with traffic calming measures that has been picked up across the South.

Enough Pie believes there is “enough pie” for every single person. That there is plenty for everyone. Plenty when we give generously, live with love and compassion and are creative and adaptable. Some people have a bigger slice of the pie than others, and the system gets wonky when too few people take too much pie – respectfully, we must ask for and only what we need. And so, the proposition of Enough Pie is both an inspiration for the wealthy – to give, generously and freely. And a rallying call for the poor, to come together and be a united voice for the world we know is possible: a
neighborhood where all are welcome, regardless of income, race, religion or creed. This is our hope for the Upper Peninsula and beyond.

We are moving into our next Awakening -- AWAKENING: NOURISH -- inspired by the food crisis in the Upper Peninsula. For the first time in our history, this year’s awakening will span our full year, with the NOURISH theme woven in and out of all creative projects. Our focus is on what feeds the body (food) and the soul (stories). Raised beds, making meals together, potlucks, food-themed murals, and much more will unfold over the year, so please respond to our ARTIST CALL (November, 2018) or be in touch to be part of this year’s awakening.

Enough Pie continues to try to co-create places in the Upper Peninsula that lives up to the human potential Mr. Rogers saw in every child: where we share, play fairly together, create new ideas & opportunities that expand our reach, and value one another. This can be especially challenging when an area becomes all about development, and so our work is more challenged yet more important than ever. We recognize that our work sometimes becomes a radical act, and building spaces to share boldly declares to our leadership what communities will not tolerate.

One day not too far out, the streets may be filled with dancers blocking roadways to stand up against unsafe streets. In Estonia, the Singing Revolution literally sang Estonia out of communism and into capitalism. In Paris, artists occupied vacant building that then became their permanent art studios. We are being asked to take bolder steps towards co-creating the beloved community Martin Luther King so eloquently envisioned -- and through art, we believe we can show how the world can be, starting right here in our community.

The joyful revolution is coming. May we rise up and meet the enormous challenges facing our world with the simple yet loving question: Won’t you be our neighbor?

In Joy,
Cathryn Davis Zommer, Executive Director
cathryn@enoughpie.org
Board of Directors: Why do you support Enough Pie’s work?

Kate Nevin, President
I believe there is enough pie for everyone when we share resources and hold ourselves accountable.

Leize Gaillard, Vice-President
I believe we have a responsibility to leave our community stronger than as we find it.

Seabrook Whaley, Treasurer
I believe that the creative use of available resources, many of which are often overlooked, will have a positive and lasting impact on all stakeholders within our community.

Andy Gowder, Secretary
I support a creative and beloved community for all residents, new and old.

Susan Gregory
It’s a joyful opportunity to be involved with art and community which have the power to craft solutions, enrich our relationships and lift our environment.

Marques Stubbs
EP encourages empowerment through information accessibility and data decentralization.

Joe Clarke
Supporting Enough Pie and its use of the arts to promote community and togetherness, makes me feel like a better neighbor, citizen and person.

KJ Kearney
I support Enough Pie because it doesn’t contribute to the weakening of communities but, rather, it empowers them to be better versions of themselves.

John Kenney
I believe we can empower and strengthen our community using creative and artistic means.

Kevan Hoertdoerfer
Patrick Marzett
Lane McCluer
Shanequa Singletary
**Community Artists**

Avery Kennedy-Penuel  
Alec Brebner  
April Magill  
Ashley Jennings  
Ashley Lavender  
Benjamin Starr  
Bridget Kirks  
Carolyn Jones  
Celia Dailey  
Cone 10 Team  
Contour  
Daniel Harding  
Danielle Hutchens  
David Pastre  
Devine Knitters  
DJ Illadel  
DJ Lanatron  
Donovan Crescendo  
Dogon Krigga  
Elliot Smith  
Erika Brazzel  
Erin Butcheck  
Heather Thornton  
Holly Kramer  
ILL Vibe The Tribe  
Ivan Lima  
Janet Smith’s 7th Grade Class  
Jillian Nichols  
Joel Sadler  
JR Kramer  
Julia Deckman  
Kaelyn Robinson  
Katie Petterson  
Ken Catchpole  
Kira Bonforte  
Kristi Johnson  
Lauren Burnessy  
Leah Suarez  
Lily Smith  
Lisa Ashley  
Lisa Shimko  
Megan Tomasso  
McKenzie Eddie  
Meredith Steele  
Mia Loia  
Michelle Moore  
Nic Jenkins  
Nicholas (JFM Resident)  
P-NUT  
Paisley Addams  
Rachel Stubbs  
Renee Orth  
Sage Graham  
Samira Owens  
Secret Guest  
SEVEN (Connor Lock)  
Sharon Cooper-Murray  
Susan Gregory  
Tay McNab  
Vassiliki Falkehag  
Willie Frasier

**Up-Start Grants**

Funding and collaboration with Enough Pie on creative, community projects.

**Upper Peninsula Community Council, 2017-2018**

**A.C.E. Summer Camp, June 2018**

**Funding and collaboration with Enough Pie on creative, community projects.**
By The Numbers: 2017 - 2018

- 500,000 Public Artwork Viewership
- 32 Project Partners
- 300+ Community Volunteers
- 208+ Programming Hours
- 103 New Donors
- 2,800+ Event Attendees
- 353 New Newsletter Subscribers (15% growth)
- 36 Media Placements
Financials

INCOME VS. EXPENSE

- Income ($166,719)
- Expense ($145,574)

INCOME BREAKDOWN

- Grants (65%)
- Earned (1%)
- Gifts (34%)

Over 60% of all funds raised in 2017-2018 went to PROGRAMMING & ARTISTS

Over $10,000 from EP programming went directly to ARTISTS
'Awakening: Motion' highlights transportation and mobility issues in Charleston

Enough Pie and Charleston Moves have teamed up for "Awakening: Motion," and urban improvement project that includes painted crosswalks on the upper peninsula.

Moving Forward

Meet Cathryn Davis Zommer, the force behind Enough Pie, which this month hosts its annual arts extravaganza, AWAKENING

Enough Pie partners with Charleston Moves, brightens up King Street crosswalks

In promo for Enough Pie’s latest art-as-activism project, Awakening: Motion, the nonprofit asks, “Who owns the streets?” The answer: “We do.” This year’s Awakening (the sixth in Enough Pie’s annual series) focuses on equality in mobility — the right of everyone to get safely and affordably from point A to point B. Public art projects, including painted crosswalks, showcase what’s “possible when communities unite to create safe, connected, dignified transportation.”
My favorite locations on the Upper Peninsula are a result of Enough Pie’s work. The art projects and community events organized by EP have improved my quality of life as an Upper Peninsula resident.

Enough Pie has filled in many gaps socially and creatively throughout the city of Charleston. I will continue to support their vision and efforts towards change.

I support EP because they are a great group of people working with the community to make it a better place for all residents. I have worked closely with them on several projects and I am so happy to be a part of their vision to bring communities together through the arts.
Partners & Friends

Artist & Craftsman Supply
The Audubon Society of S.C.
BoomTown!
Boeing
Bridgeview Village
Brooks Signs
Central Mosque of Charleston
The Chronicle Newspaper
Charleston School for Math & Science
Charleston Country Human Cervices
Charleston County Library
Charleston Moves
Charleston Sticks Together
City of Charleston
Clemson Design + Build Center
Coastal Conservation League
Creatively Organized Spaces by HK Powers
Eastside Community Development Corporation
East Central Neighborhood Association
Food Lion
First African Child Development Center
GrowFood Carolina
Harbinger Cafe
Historic Charleston Foundation
International Longshoremen’s Assoc.
John L. Dart Library
Joseph Floyd Manor
Lowcountry Local First
Precision360 Printing
The Nature Conservancy in S.C.
Nelson Printing
Good Clean Fun
North Central Neighborhood Assoc.
Romney Urban Garden
St. Julian Devine Community Center
Spectrum Paint
REDUX Contemporary Art Center
First African Child Development Center
REVERB Yoga
Coastal Conservation League
GrowFood Carolina
 Sanders Clyde Creative Arts School
The Royal American
Donors

**PIE CHARTER MEMBERS**

*3 Year Annual Commitment*

- Bishop Family Foundation
- Hacker & Kitty Caldwell
- Kate & Lindsay Nevin
- Jane & Jeffrey Quinn
- The Wanderlust Fund

**$10,000+**

- Boeing
- People For Bikes Foundation

**$5,000+**

- Anonymous
- City of Charleston
- Dorothy & Gaylord Donnelly Foundation
- HDR
- SC Arts Commission
- SC Green Fund

**$1,000 - $4,999**

- Boomtown
- Coastal Conservation League
- Irene Davidson
- Leize Gaillard
- Andy Gowder
- Susan Gregory
- Historic Charleston Foundation
- Homegrown Hospitality Community Fund
- International Longshoremen’s Assoc.
- John M. Rivers Jr. Foundation
- Leon’s Oyster Shack
- Sean Litton
- Luther Family Foundation Inc.
- Network For Good
- REVERB Yoga Studio
- Artie Richards
- Ashley Rini
- Pam Simons
- Snyder Event Rentals
- South State Bank
- The Shoemaker Family Fund
- Thomas & Hutton Engineering
- Thomas White

**$250 - $999**

- Emily Abedon
- Karen Bennett
- Boneworks
- Beverly Bruck
- Butcher & Bee

**$250 - $999**

- Central Council of the Chamber
- Charlotte Caldwell
- Kitty Caldwell
- Joe Clarke
- Nicki Davidson
- Cathryn Davis Zommer
- Edmund’s Oast Brewery
- Molly Fienning
- Susan Foster Gaillard
- Meg Goettsches
- Kevan Hoertdoerfer
- Hominy Grill
- Mclean Hooff
- Noel Hunt
- Ted Keller
- Monte & Eryn Lee
- Lynn Letson
- Ben Levitt
- Sheila Low-Beer
- Lane McClure
- Merchanitle & Mash
- Northern Trust
- Charitable Giving Program of the Chicago Community Foundation
- Pierre Manigault &
Susan Kridler
Kate Price
Recovery Room Tavern
Jason Robbins
Leila Ross
Andrea Schenck
Snyder Events
Tattooed Moose
Ted's Butcher Block
Mary Whaley Adams

$0 - $249
Allison Abney
Caroline Adams
Marcus Amaker
Jordan Amaker
Terri Anderson
Rita Bachmann
Janna Baker
Heather Barrie
Jeni Becker
Mary Beth Berry
Tatjana Beylotte
Mikki Blackman
Cynthia Bledsoe
Linda Bosley
Jessica Boylston-Fagonde

Jared Bramblett
Savannah Brennan
Barbara Brock
Benjamin Broussard
Sharon Bruner
Chris Burgess
Robin & Jimmy Byars
Paul Cawood
Hardwick Caldwell
Adam Chandler
Jerri Chaplin
Glenn Chave
Deborah Cintron
Chelsea Conyers
Sara Clow
Jill Conway
Dara Craven
Mary Culver
Kate Daughtry
Debra Davidson
Karen Davis
Sarah Davis
Helen Davis
Jill Degroff
Elizabeth Dickinson
Megan Don
Brenda Drake

Eleanore Dreher
Robin Edwards
Julia Eichelberger
Legrand Elbash
Chad Elkins
Pamela Ferguson
Elizabeth Fisher
Anne Forrest
Terry Fox
Anne Frazier
Joanna Furmanchik
Gathering Events
Tanyesha Gaynor
Stacy Geist
Timnah Geller
Donald Gordon
Austen & Gowder
Jeremy Graves
John Gregory
Betty Gregory
Catharine Griffin
William Gunn
Barbara Hagerty
Jamee Haley
Dulcie Hanham-Gross
Jessica Hardesty-
Norris
Elizabeth Hassell
Kay Haun
George Hill
Steve Hoffius
Erika Hoffman
Shawn Horseman
Linda Hyland
iSupport, LLC
Andrea Jahde
Claire Johnson
Catherine Johnson
Elizabeth Jones
Jenna Jones
Bennett Jones
Maggie Jordan
KJ Kearney
John Kenney
Reshma Khan
Cathy Kleiman
Arden Knight
Judith Kramer
Adda Kridler
J.R. & Holly Kramer
Erin Leigh
Shannon Loughran
Jeremy Lubsey
Elisabeth Luck
Elizabeth Luke
Mary Anne Luttrell
Edmund Major
Heather Mann
Caroline Mauldin
Linda Mayo-Perez
Richard McEntee
Madeleine McGee
Katie McKain
Martha McLendon
Megen Mims
Lisa Moran
Sandy Morckel
Ham Morrison
Isaac Morton
Susan Moseley
Jen Murphy
Carol Myers
Cricket Nance
Nancy Jean Nettles
Kathryn Nevin
Rachel Nichols
Tanya Niketas
Sabrina O’Ke
Alex & Monica Opoulos
Renee Orth
Home Team BBQ
The Palmetto Peaches
Whitney Powers
Heather Powers
Marion Scott Readett
Andrew Redman
Republic Reign
Chris Reese
REMARK, LLC
Kaelyn Robinson
Leila Ross
Jonathan Sanchez
Michelle Sinkler
Dee Shanti
Renee Singletary
Ryan Small
Donnica Smalls
Brenda Smith
Goodwin Smith
Reggie Smith
Gator Sparks
Marques Stubbs
Candice Suggars
Elizabeth Temple
The Faculty Lounge
Joseph Tecklenburg
Ellie Tiller
James Toye
Grace Van Parys
Ashley Warnock
Torreah Washington
Meryl Weber
Kris Westerson
Jan Warner
Heidi Whaley
Seabrook Whaley
Chris Whisenhunt
Lindsay Windham
Katie Zimmerman
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Sandra Zommer
ENOUGH PIE
PLENTY FOR EVERYONE

VISIONARY WORK IS ONLY POSSIBLE WITH VISIONARY FUNDERS

SUPPORT ENOUGH PIE’S MISSION

GET IN TOUCH
843-972-3253
info@enoughpie.org

SEND A DONATION
1630-1 Meeting Street, Suite 306
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enoughpie.org